

Château Saint Pierre 2010

CSPC# 749556

750mlx12

13.5% alc./vol.

Grape Variety

78% Cabernet Sauvignon, 22% Merlot

Appellation

St Julien

General Info

Chateau St Pierre is an estate that dates back to sixteenth century and gained its name when in 1767 the vineyard came into the possession of Baron de Saint-Pierre. Classified as a fourth growth in the 1855 classification, in 1922 the estate was separated from the chateau when vineyards were acquired by Belgian wine merchants. Château Saint-Pierre is the smallest and least well-known of the St-Julien crus and is now producing wine in accordance with its 4ème Cru Classé status. Saint-Pierre can trace its history back to 1693 and its vineyards, located behind the village of St-Julien-Beychevelle, have always been rather fragmented. In 1982 the property was bought by Henri Martin, who also owns Château Gloria. Today it is run by his daughter Françoise and her husband Jean-Louis Triaud.

Saint-Pierre's style is powerful and tannic with considerable depth of fruit and concentration on the palate. It remains underpriced compared to its more illustrious St-Julien neighbours.

Vineyards

17 hectares on Garonne gravel planted with 75% Cabernet Sauvignon, 15% Merlot and 10% Cabernet Franc.

Harvest

Hand harvesting

Maturation

Traditional winemaking followed by 14 months age in barrel, 60% new.

Tasting Notes

Chateau St-Pierre 2010 has a dark red-purple color. It has more intense and complex aromas on the nose, powerful and more concentrated on the palate, a firm tannins backbone and a long finish. Very nice aromas and flavors of fresh red and dark fruits, spices, with a long finish.

Cellaring

Drink 2014-2025

Scores/Awards

91 points - James Molesworth, Wine Spectator - March 31, 2013
91-94 points - James Molesworth, Wine Spectator - Web Only 2011
97 points - Robert Parker, Wine Advocate #205 - February 2013
95-97 points - Robert Parker, Wine Advocate #194 - May 2011
90 points - Neal Martin, Wine Journal - March 2013
88-90 points - Neal Martin, Wine Journal - May 2011
92-93 points - James Suckling, JamesSuckling.com - April 2011
91-93 points - Roger Voss, Wine Enthusiast - June 25, 2011
92-95 points - Stephen Tanzer's International Wine Cellar - May/June 2011
17 points - Jancis Robinson, JancisRobinson.com - April 2011
18 points - Stephen Spurrier, Decanter.com - April 2011
94-95 points - Jane Anson, The New Bordeaux - April 2012
93 points - Jean Marc Quarin - March 2011 (no review)
94 points - Jeff Leve, thewinecellarinsider.com - February 8, 2013
92-94 points - Jeff Leve, thewinecellarinsider.com - April 20, 2011
17 points - Max Lalondrelle, Berry & Rudd Wine & Spirit Merchants - April 2011
Review Only - Jeff Loo, JJBuckley Wines - January 2013
92-94+ points - Jeremy Williams, winewordsandvideotape.com - April 2011
16.5 points - Figaro Magazine 2011
17.5 points - Jacques Dupont, Le Point Magazine 2011
17 points - Vinum Magazine 2011
18 points - Bettane et Desselvaux 2011
17.5-18 points - Revue du Vin de France 2011



Reviews *“A toasty, modern style, with mocha and blueberry coulis notes leading the way for plush-textured blackberry and black currant confiture flavors. Espresso and mocha accents extend the finish. This has stuffing, but the polish makes the wine approachable now. Best from 2014 through 2025.”*

- JM, Wine Spectator

“Dark and winey, displaying a smoke-filled core of roasted plum, fig and anise, with plush tannins and a long finish, where the anise note hangs on nicely. Textbook St. Julien. Score range: 91-94”

- JM, Wine Spectator

“The final blend of 78% Cabernet Sauvignon and 22% Merlot has resulted in a wine of great power, stature, gravitas and density. The wine has a black purple color and a brilliant nose of scorched earth, creme de cassis, espresso roast, blackberries, truffles and licorice. Full-bodied, extremely powerful, yet with abundant sweet tannin, this stunning effort should prove sensational if given 7-10 years of cellaring. It should also last for 30-40 years. This is another brilliant wine from Jean-Louis Triaud, who is also responsible for the brilliant resurrection of the cru bourgeois, Gloria. This is one of the smallest estates in St.-Julien, with only about 6,000 cases produced, and even less were produced in 2010 than in 2009!”

- RP, Wine Advocate

“A killer trilogy (2008, 2009 and 2010) has been produced by Saint-Pierre and the 2010 is unquestionably one of the all-time great wines this estate has yet made. A candidate for one of the top wines of this remarkable vintage, it offers a thunder ball of fruit, extract, glycerin and intensity. Its black/purple color is accompanied by notes of melted licorice, camphor, blackberries, blueberries, creme de cassis and subtle background oak, amazing concentration, unbelievable opulence and intense, but sweet, well-integrated tannins. Moreover, because of lower pH's and higher total acids across the board in 2010, and despite the high alcohols (this wine's alcohol content must be 14.5+%), the overall impression is one of elegance, freshness and precision. This cuvee reminded me somewhat of a St.-Julien version of another of the superstars of the vintage, the 2010 Pichon Longueville Baron. The 2010 Saint-Pierre should drink well for 30-40 years.”

- RP, Wine Advocate

“Tasted at the Union de Grand Cru in London. Although the Saint Pierre does not have the same delineation as the Gloria, it offers lovely ripe blackberry and tarry notes that speak of Saint Julien. The palate is medium bodied with a succulent entry, crisp acidity and a svelte, caressing finish that is very harmonious and long. Very commendable. Tasted November 2012.”

- NM, Wine Journal

“Tasted at a negociant, the nose is a little alcoholic, especially compared next to the far more refined Chateau Gloria. This is too heady for me. The palate is medium bodied with rather angular tannins, powdery in texture, nice purity on the finish with blackberry, pain grille and graphite, long towards the finish. A very fine Saint Pierre, though it pales next to Gloria. Tasted April 2011.”

- NM, Wine Journal

“A blackberry and black currants with minerals and full body. Loads going. Juicy red.”

- JS, Wine Spectator

“Immensely dark, structured, pure fruit and tannin, a wine that pushes its weight. It never goes too far, with a sense of restraint giving the wine elegance.”

- RV, Wine Enthusiast

“Deep purple-ruby. Reticent but nuanced nose hints at cassis, brown spices and smoky herbs. Lush and seamless in the mouth, with lovely precision if not palate-busting concentration to the red cherry, blackcurrant, cocoa and underbrush flavors. Really spreads out on the palate and vibrates on the long, aromatic aftertaste. A wine of sneaky concentration and depth, it's a bit more youthfully closed today than usual for Saint-Pierre at this stage, but it still has the typical drink-me-soon appeal of this chateau. I'd forget about it in the cellar for another six or eight years and drink it from 2018 through 2035. Should be an excellent value.”

- ST, International Wine Cellar

Reviews *"Bright, deep crimson. Very fresh and aromatic. Sweet and rich but only after the freshness of the nose. Very nice for the medium term. Clean and brisk. Tasted blind 8 Apr: Only mid intensity of crimson. Savoury tobacco-leaf aromas. Great solid whack of fruit intensity on the front palate makes its presence felt in this, the first St-Julien I taste immediately after a run of Haut-Médoc's. Very solid indeed. This will need quite a time to resolve itself into a gentle drink as opposed to a half-formed monument. Bone dry."*
- JR, JancisRobinson.com

"Dense, smoky rich fruit, succulent flavours over classic structure, fine freshness and strong tannins for the long term, probably the best ever from this rather discreet 4th Growth."
- SS, Decanter.com

"Again, we have polyphenol extraction to an enormously high degree. This is glass-staining purple, a highly attractive colour, great grip, lovely vanilla and slightly toasted edge, roasted nuts, lovely layers of flavour. Rounded off to a lively finish. Successful. 81% Cabernet Sauvignon, 19% Merlot. 94-95"
- JA, The New Bordeaux

"With a complex nose packed with mint, espresso bean, cocoa, blackberry jam, licorice and earth, the wine is big, rich, concentrated, long, polished and tannic. There is a lot going on here with this blend of 66% Cabernet Sauvignon, 28% Merlot and 6% Petit Verdot."
- JL, thewinecellarinsider.com

"Saint-Pierre from a blend of 78% Cabernet Sauvignon and the remainder Merlot, this deep, ruby colored wine shows a cassis, oak, floral, spice and jammy black raspberry nose. On the palate, the tannic, concentrated, sweet, jammy black cherry and licorice wine shows freshness, but the tannins feel dust in the finish. The wine will be aged in 55% new oak. 92-94 Pts"
- JL, thewinecellarinsider.com

"Dense core, saturated; layered and plush nose; satiny and silky note; cream and cassis' attractive and very good; good palate, fresh but intense and creamy notes; good seam of flavour and positive tannin. Settled. Good depth and creamy. Nice. 92-94/100 Tasted 5 April 2011. [Second tasting] Deep and dark; ripe and attractive; quite layered nose; real ripeness here, lots of stuffing; palate some perfume and density; this should fill out further; little acid and some grip to. Chewy. Will settle. Pretty good. Often underrate this young. 92-94+/100 Tasted 7 April 2011 UGC "
- JW, winewordsandvideotape.com

"The 2010 shows some intense cassis and plums on the nose and huge amounts of freshly-crushed black fruit on the palate. It has a remarkable balance between fruit and acidity, and the tannins stretch all the way across the palate and into the finish. This is one of the wines of the week."
- ML, Berry & Rudd Wine & Spirit Merchants

"Purple-black at the core, this is thoroughly infused with color up to the thin, garnet rim. Powerful and complex, the bouquet is immediately seductive in its intensity. An ever-developing mélange of red and black fruit provides intrigue and carry over onto the palate, where the excitement level ratchets up a notch with its perfect balance. The savory black fruit is ripe yet fresh, thanks to well-integrated acidity with the whole experience supported by finely hewn tannins. Approachable now, this will be a stupendous wine over time. My wine of the evening. Enjoy 2014-2044."
- CH, JJ Buckley Wines

"Dark colour. Intense nose, lovely spice and blackberry aromas. Dense and velvety on the palate; the mid-palate is very elegant with delightfully fine tannins. The whole is long with a pleasing spice and coffee finish."
- Figaro Magazine

« Red colour, cherries, soft, elegant and fine on the palate, plenty of fruit, great length, a very classy wine!"
- JD, Le Point

Reviews *“Superb tannin – fresh and crisp, sturdy yet polished, beautiful, good length, juicy blackberry finale and perfectly formed sweet complex; superbly successful and highly recommended for long maturity. 2022 to 2040.”*
- Vinum

“Upright, powerful, more austere than Gloria, firm tannins, more traditional in its construction on the palate, made for laying down.”
- Bettane et Desseauve

“With its spicy notes, this profound, serious, dense wine has obvious breeding and plenty of reach. A highly-strung wine that will become more full-bodied with time. Very clean with superb balance. The growth at its highest level.”
- Revue du Vin de France
