Château Poesia 2020

CSPC# 847777	750mlx12 14.5% alc./vol.
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Grape Variety	70% Merlot, 30% Cabernet Franc
Appellation	St. Emilion
Classification	Grand Cru Classe
Website	https://www.chateaubardehaut.com/?page=accueil&l=1&c=2
Sustainability	Organic and sustainable
General Info	Chateau Poesia was purchased by Helene Garcin and Patrice Leveque in early 2014. The
	estate was formerly known as Chateau Haut Villet. The name, Chateau Poesia, which is
	translated into Poet, comes from the family's property in Mendoza Argentina where
	they produce wine from 13 hectares of old vine, un-grafted Malbec, and Cabernet
	Sauvignon, planted in 1935.
	Helene Garcin continues to expand her vineyards. She also owns several other Right Bank estates including Chateau Barde Haut in Saint Emilion and Clos L'Eglise in Pomerol.
	Helene Garcin was previously in charge of the families' 2 properties in the Pessac
	Leognan appellation, Haut Bergey and Chateau Branon. Her brother oversees those
	estates today.
	While Patrice Leveque manages the vineyards, Helene Garcin is in charge of the
	wine ratice Leveque manages the vineyards, neiche Garcin's in charge of the
	Chateau Poesia is located in the eastern portion of Saint Emilion on a well elevated,
	limestone plateau. The vineyards have good neighbors with Valandraud, Chateau Péby
	Faugères and Chateau Fleur Cardinale close by.
Winemakers	Helene Garcin. Thomas Duclos technical director.
Vintage	Like almost all wines from Bordeaux, the Château Poesia 2020 benefits from the hot
8-	summer of 2020. The grapes ripened evenly and were able to soak up a lot of sun.
	Harvested by hand, the fully rine granes mature into a wonderful drop that wine
	connoisseurs are already looking forward to.
Vineyards	The 9.7-hectare Right Bank vineyard of Chateau Poesia is planted with 70% Merlot, 20% Cabernet Franc and
•	10% Cabernet Sauvignon. The vineyard is well situated on a high plateau. Their terroir is clay and limestone
	soils. While their Right Bank estate has a total of 13.2 cultivated hectares. There are 9.7 hectares of vines
	located in St. Emilion and 4.5 hectares situated in Cotes de Castillon. The vines are average close to 30 years of
	age. However, there are old vines. In fact, some of the vines are more than 70 years of age!
	The vineyard of Chateau Poesia is planted to a vine density of 6,500 vines per hectare. Future plantings are
	being done at about 7,200 vines per hectare. One of the first things Helene Garcin did after buying the estate
	was to remove more than 7 hectares of vines.
	The land will remain fallow for at least 5 years before being replanted. All vineyard work is done using only
	sustainable vineyard farming techniques.
Harvest	Hand picked.
Vinification/	Chateau Poesia made its debut with the difficult 2013 vintage. The yields for the first vintage were incredibly
	low at close to 8 hectoliters per hectare. After the purchase a complete renovation of the property took place,
	first in the vineyard, followed by the cellars and chateau.
	To produce the wine of Chateau Poesia the wine is vinified in stainless steel, temperature-controlled tanks. The
	initial vintage was also partially vinified in wood tanks.
	Starting with the 2014 vintage, that is no longer the case as all vintages of Chateau Poesia are now only
Maturation	fermented in small, stainless-steel tanks that range in size from 25 hectoliters to 55 hectoliters.
	Ageing in 80% new French oak barrels for 18-24 months. The Château Poesia 2020 sparkles in the glass in garnet red with violet reflections. Sensational aromas of cherry,
Tasting Notes	mulberry and blueberry unfold. Chocolate notes frame this fantastic fruit explosion. Impressions of Asian spices
	and the wonderful aroma of French heather garrigue join in and create a full-bodied palate. Long and mineral,
	typical of the Saint-Emilion wines, the enjoyment of this characterful and tannin-strong red wine from the
	Bordeaux ends. Château Poesia 2020 for many occasions.
Serve with	The Château Poesia 2020 fits fabulously into the world of flavors of Saint-Émilion. It goes well with hearty dishes
	with fish, pasta, and grilled vegetables. It accompanies all meat dishes, from braised wild boar to hearty roast



beef to fine duck breast, with its fruity, balanced aromas. The liveliness and freshness, paired with the rich Serve with tannins, also make it a true artist in the wine glass on its own. Wine connoisseurs are looking forward to the Château Poesia 2020. Production 3,000 cases made Cellaring Drink 2025- 2045 Scores/Awards 93+ points - William Kelley, Wine Advocate - April 2023 **91-93 points** - Lisa Perrotti-Brown, Wine Advocate - May 2021 95 points - Lisa Perrotti-Brown, The Wine Independent (score only) - March 2023 95 points - James Suckling, JamesSuckling.com - January 2023 **95-96 points** - James Suckling, JamesSuckling.com - May 2021 91 points - Jane Anson, Decanter.com - May 2021 94 points - Jeff Leve, thewinecellarinsider.com - March 2023 **93-95 points** - Jeff Leve, thewinecellarinsider.com - May 2021 91 points - Neal Martin, Vinous - February 2023 91-93 points - Neal Martin, Vinous - April 2021 94 points - Antonio Galloni, Vinous (score only) - February 2023 93-95 points - Antonio Galloni, Vinous - June 2021

96 points - Jeb Dunnuck MW - March 2023

94-96 points - Jeb Dunnuck MW - May 2021

91 points - Jean Marc Quarin (score only) - March 2023

91-93 points - Yves Beck (score only) - June 2021

93-95 points - Peter Moser, Falstaff Magazine - May 2021

94-95 points - Bettane & Desseauve (score only) - July 2021Reviews"The 2020 Poesia opens in the glass with attractively pure aromas of cherries, raspberries, rose petals and

violets. Medium to full-bodied, velvety, and seamless, it's vibrant and mineral, with bright acids and a long, saline finish reflecting the shallow soils and limestone bedrock that define this later-ripening site." - WK, Wine Advocate

"Revealing a deep purple-black color, the 2020 Poesia bursts with flamboyant notions of stewed black plums, mulberries, and juicy blackberries, plus hints of tar, licorice, potpourri, and dried mulberries with a waft of incense. The medium to full-bodied palate is charged with a racy backbone of freshness, delivering layers of dried berries and exotic spices with a plush texture, finishing long, and perfumed. Barrel Sample: 91-93." - LPB, Wine Advocate

"This has a complex nose of plums, blackcurrants, chocolate, hazelnuts, and violets. Licorice. Crushed stones and green olives, too. Fragrant and layered, with a medium to full body, fine tannins, and excellent freshness. Sophisticated and elegant St Emilion. Drink from 2026." - JS, JamesSuckling.com

"Lots of blueberry and blackberry with crushed-stone and limestone undertones. It's full-bodied with firm, silky tannins that are wonderfully polished. Barrel Sample: 95-96." - JS, JamesSuckling.com

"Same owners as Barde-Haut on slightly cooler clay-limestone soils, the tannins are a little angular, but there is a ton of liquorice, damson, and violet notes. It is poised even though broad-shouldered. 60% new oak." - JA, Decanter.com

"Black plums, chocolate, licorice, flowers, and espresso create the nose. From there you find a rich, fresh, vibrant, creamy-textured, concentrated, and mineral driven wine with a long, intensive, refined finish with layers of mineral-driven, dark red fruits, spices, cocoa, and savory herbs in the chalky endnote. Drink from 2023-2050." - JL, thewinecellarinsider.com

"Deeply colored the wine is packed with nuances of flowers, licorice, wet earth, crushed rocks, plum, blackberry and dark cherries. On the palate the wine is lively, silky, rich, creamy, concentrated, and mineral driven, with a beautiful salty character in the finish. The wine blends 70% Merlot with 30% Cabernet Franc, 14.5% ABV." - JL, thewinecellarinsider.com **Reviews** "The 2016 Poesia offers plenty of blackberry, cedar and subtle undergrowth scents on a nose that feels as if it has closed down in recent months. The palate is medium-bodied with supple tannins, a fine bead of acidity and a welcome, spicy, graphite-tinged finish that just needs to develop more persistence and grip. I suspect that will develop with time and make my score for this gorgeous Saint-Émilion appear conservative." - NM, Vinous

"The 2020 Poesia has a pretty bouquet, a mixture of red and black fruit, fleeting cassis, and iodine scents, open and willing to please. The oak here is nicely integrated. The palate is medium-bodied with pliant tannins and a well-judged line of acidity. Velvety in texture and very harmonious, this is already an irresistible Poesia with a caressing, pure finish. It might well be the best vintage I have tasted from this Saint-Émilion Grand Cru." - NM, Vinous

"The Poesia is absolutely gorgeous in 2020. Bright, beautifully perfumed, and elegant, it's a total knockout. The energy and purity of the flavors is just remarkable. Sweet red cherry, red plum, tobacco, cedar, mint, mocha, and dried flowers all meld together. Simply dazzling, and it may turn out to be the best vintage yet. That's pretty much all there is to it."

- AG, Vinous

"Based on 70% Merlot and 30% Cabernet Franc, the 2020 Château Poesia has a wonderful purity and freshness in its ripe blue fruits, tobacco, cedar, and spring flower-like aromas and flavors. Medium to full-bodied, it has good acidity, ultra-fine tannins, beautiful overall balance, and just a classy, seamless, incredibly elegant profile. It's another gorgeous wine from this incredible team." - Jeb Dunnuck

"Another gorgeous wine from this talented team, the 2020 Château Poesia reveals a dense purple color as well as pure darker berry and cassis fruits. followed by classic Saint-Emilion chalky minerality, violets, and camphor. With medium to full-bodied richness, it has a seamless, sexy texture, notable underlying freshness and purity, and a great finish. This will be another hidden gem of a wine that will drink well in its youth yet also evolve for 20 years or more from cold cellars."

- Jeb Dunnuck

"Dark ruby, opaque core, purple reflections, faint brightening on rim. Candied purple, a hint of liquorice, black wild berries, discreet noble wood savouriness. Complex, substantial, a whiff of fig, elegant and freshly structured, ripe tannins, fine nougat, mineral and adherent, certain ageing potential." - PM, Falstaff Magazine

