
Château Poesia 2019

CSPC# 847777

750mlx12

14.5% alc./vol.

Grape Variety
Appellation
Classification
Website
Sustainability
General Info

70% Merlot, 30% Cabernet Franc
St. Emilion
Grand Cru Classe

<https://www.chateaubardehaut.com/?page=accueil&l=1&c=2>

Organic and sustainable

Chateau Poesia was purchased by Helene Garcin and Patrice Leveque in early 2014. The estate was formerly known as Chateau Haut Villet. The name, Chateau Poesia, which is translated into Poet, comes from the family's property in Mendoza Argentina where they produce wine from 13 hectares of old vine, un-grafted Malbec, and Cabernet Sauvignon, planted in 1935.

Helene Garcin continues to expand her vineyards. She also owns several other Right Bank estates including Chateau Barde Haut in Saint Emilion and Clos L'Eglise in Pomerol. Helene Garcin was previously in charge of the families 2 properties in the Pessac Leognan appellation, Haut Bergey and Chateau Branon. Her brother oversees those estates today.

While Patrice Leveque manages the vineyards, Helene Garcin is in charge of the winemaking and marketing for their properties.

Chateau Poesia is located in the eastern portion of Saint Emilion on a well elevated, limestone plateau. The vineyards have good neighbors with Valandraud, Chateau Péby Faugères and Chateau Fleur Cardinale close by.

Winemakers Helene Garcin. Thomas Duclos technical director.

Vintage Winter: very mild. Spring: cool. Summer: exceptionally hot and dry. Autumn: very fine start to the season, some rainfall end September.

Vineyards The 9.7-hectare Right Bank vineyard of Chateau Poesia is planted to 70% Merlot, 20% Cabernet Franc and 10% Cabernet Sauvignon. The vineyard is well situated on a high plateau. Their terroir is clay and limestone soils.

While their Right Bank estate has a total of 13.2 cultivated hectares. There are 9.7 hectares of vines located in St. Emilion and 4.5 hectares situated in Cotes de Castillon. The vines are average close to 30 years of age. However, there are old vines. In fact, some of the vines are more than 70 years of age!

The vineyard of Chateau Poesia is planted to a vine density of 6,500 vines per hectare. Future plantings are being done at about 7,200 vines per hectare. One of the first things Helene Garcin did after buying the estate was to remove more than 7 hectares of vines. The land will remain fallow for at least 5 years before being replanted. All vineyard work is done using only sustainable vineyard farming techniques.

Harvest Hand picked

Vinification/ Chateau Poesia made its debut with the difficult 2013 vintage. The yields for the first vintage were incredibly low at close to 8 hectoliters per hectare. After the purchase a complete renovation of the property took place, first in the vineyard, followed by the cellars and chateau.

To produce the wine of Chateau Poesia the wine is vinified in stainless steel, temperature-controlled tanks. The initial vintage was also partially vinified in wood tanks.

Starting with the 2014 vintage, that is no longer the case as all vintages of Chateau Poesia are now only fermented in small, stainless-steel tanks that range in size from 25 hectoliters to 55 hectoliters.

Maturation Ageing in 80% new French oak barrels for 18-24 months.

Tasting Notes A rich black cherry, blueberry and blackberry cassis nose shoots out of the glass. Poesia, Helene Garcia's tiny Saint-Emilion boutique winery (Chateau Barde Haut) nestled on sheer limestone alongside Chateau Mangot and Valandraud. Coffee, cassis, rose petals, concentrated wild raspberry and mulberry in the mouth. Rich liquorice, mint, eucalyptus. Almost a fat thing if it weren't for so much Burgundian black cherry. The high proportion of Cabernet Franc guarantees elegance. The low PH on limestone brings an ingenious freshness, very long and very complex. Unlike Barde Haut itself, Poesia is on par with Barde Haut neighbors Tour Saint Christophe and La

Tasting Notes Voute, quite comparable boutique limestone wineries of exceptional quality.



Serve with	Chateau Poesia is best paired with all types of classic meat dishes, veal, pork, beef, lamb, duck, game, roast chicken, roasted, braised, and grilled dishes. Chateau Poesia is also good when matched with Asian dishes, rich fish courses like tuna, mushrooms, and pasta.
Production	3,000 cases made
Cellaring	Drink now- 2026
Scores/Awards	<p>88 points - James Molesworth, Wine Spectator - March 2022</p> <p>92-94+ points - Lisa Perrotti-Brown, Wine Advocate - June 2020</p> <p>95 points - James Suckling, JamesSuckling.com - February 2022</p> <p>95-96 points - James Suckling, JamesSuckling.com - May 2020</p> <p>92 points - Jane Anson, Decanter.com - June 2020</p> <p>95 points - Jeff Leve, thewinecellarinsider.com - March 2022</p> <p>93-95 points - Jeff Leve, thewinecellarinsider.com - June 2020</p> <p>93 points - Neal Martin, Vinous - February 2022</p> <p>92-94 points - Neal Martin, Vinous - June 2020</p> <p>96 points - Antonio Galloni, Vinous - February 2022</p> <p>93-95 points - Antonio Galloni, Vinous - June 2020</p> <p>93 points - Jeb Dunnuck MW - April 2022</p> <p>92-94 points - Jeb Dunnuck MW - June 2020</p> <p>89 points - Jean Marc Quarin (score only) - January 2020</p> <p>92-93 points - Yves Beck (score only) - June 2020</p>
Reviews	<p><i>"Frankly forward, with raspberry and mulberry notes leading the way, followed by a modest structure and notes of melted red licorice and savory on the languid finish. Merlot and Cabernet Franc. Drink now through 2026. 3,000 cases made."</i> - JM, Wine Spectator</p> <p><i>"Medium to deep garnet-purple in color, the 2019 Poesia is a little closed to begin, soon opening out to reveal wonderfully pure notes of crushed red and black plums, fresh blackberries, and warm cherries with nuances of allspice, aniseed, potpourri, and forest floor. Medium-bodied, the palate is tightly wound, featuring loads of mineral sparks and a wicked backbone of freshness, with very fine-grained tannins to support, finishing long and vibrant. (LPB) 92-94+"</i> - LPB, Wine Advocate</p> <p><i>"Dried flowers, mimosa, blackcurrants, peppercorns and burnt orange on the nose. It's medium-bodied with firm, tightly wound tannins, and crisp acidity. Zesty, mineral character on the tight finish. Lightly smoky at the end."</i> - JS, JamesSuckling.com</p> <p><i>"A rich, opulent young red from St-Emilion with black pepper, black fruit, and wet earth. Full-bodied, yet intense and focused with a blood-orange and black-truffle undertone."</i> - JS, JamesSuckling.com</p> <p><i>"Estate owned by Barde-Haut family in a cooler later ripening spot of St Emilion, this has plentiful peppered spice notes and clear austerity. Dark fruits that feel well controlled by the tannins, with lashings of liquorice, smoked earth, and black chocolate. Serious, enjoyable."</i> - JA, Decanter.com</p> <p><i>"The perfume here reminds me of a freshly picked bouquet of flowers. Soft, silky, fresh, and vibrant, the fruits show a gorgeous sense of purity in the sweet, ripe, kirsch and plums, with lift and chalky tannins in the finish. Long, refined, and complex, this is already a joy to taste. But its best days are in the future, if you can hold off from opening a bottle. Drink from 2024-2038."</i> - JL, thewinecellarinsider.com</p> <p><i>"Crushed rocks, stones, smoked red fruits, herbs and flowers round out the perfume. On the palate the wine is medium-bodied, silky, fresh, and vibrant, showing lift, energy, length and purity in the red pit fruit, cocoa and licorice filled finish. The wine was made from blending 70% Merlot with 30% Cabernet Franc, reaching 14.5% alcohol."</i> - JL, thewinecellarinsider.com</p>
Reviews	<i>"The 2019 Poesia has an expressive bouquet featuring a mélange of red and black fruit and black pepper, the</i>

limestone terroir lending tension. The palate is medium-bodied with ripe tannins, perhaps a little more powerful than the Barde-Haut and displays very fine precision on the finish. A touch of white pepper furnishes the aftertaste. Probably the best Poesia ever.”

- NM, Vinous

“The 2019 Poesia might well be in possession of the best aromatics that I have encountered on this Saint-Émilion. Vibrant and intense blackberry and boysenberry fruit burst from the glass whilst maintaining superb delineation and focus. The palate is medium-bodied with pliant tannins and a fine bead of acidity. Extremely focused with impressive mineral tension on the effortless finish. Highly recommended.”

- NM, Vinous

“The 2019 Poesia is one of the finest wines I have ever tasted from H  l  ne and Patrice L  v  que. Rich and sumptuous, Poesia marries intensity with vibrancy in grand style. Poesia is a big, explosive Saint-  milion, but it also possesses tremendous energy. Dark fruit, gravel, incense, spice, and saddle leather open with a bit of coaxing. There is an exotic quality to Poesia in 2019 that is especially alluring. Brilliant. (AG)”

- AG, Vinous

“The 2019 Poesia is a real beauty. Pliant and seductive in the glass, with striking depth, Poesia is gorgeous in 2019. Plush fruit and soft curves give the 2019 so much pure appeal. Dark cherry, plum, lavender, spice, and licorice all meld together in sumptuous Saint-  milion that will drink well right out of the gate. Sweet floral notes resonate on the effortless finish. Tasted next to Barde-Haut, Poesia offers a touch more freshness.

H  l  ne Garcin-L  v  que and Patrice L  v  que turned out a gorgeous set of 2019s. The wines are deep, ample, and so expressive. Readers who want to understand the diversity of Saint-  milion will find that in Barde-Haut and Poesia, two wines that really capture the personality of the vintage in these two districts.”

- AG, Vinous

“The 2019 Ch  teau Poesia is a charming, up-front, straight-up sexy Saint-Emilion that brings lots of fruit yet always stays balanced and seamless. Bright red and blue berry fruits, spring flowers, tobacco, and some chalky minerality all define the bouquet, and it's medium to full-bodied, with a supple, elegant texture, ripe tannins, and a great finish. This purity of fruit is spot on, and this is another terrific vintage for this ch  teau. It already offers pleasure yet will benefit from short-term cellaring and unquestionably evolve for 20-25 years if stored properly.”

- Jeb Dunnuck

“Another ripe, sexy wine from the Garcin-Leveque family, the 2019 Ch  teau Poesia reveals a deep purple color as well as a great nose of ripe black raspberries, black cherries, chocolate, sappy herbs, and bright, floral nuances. More medium-bodied, elegant, and beautifully balanced, it still has wonderful fruit, richness, and depth.”

- Jeb Dunnuck
