

Château Pavie Macquin 2021

CSPC# 102803

6x750ml

13.5% alc./vol.

Grape Variety 79% Merlot, 19% Cabernet Franc, 2% Cabernet Sauvignon
Appellation St. Emilion
Classification Premier Grand Cru Classé B in 2006
Website <http://www.pavie-macquin.com/pavie-macquin/>

Sustainability Organic Farming

General Info Great figure of St. Emilion in the early twentieth century, Albert Macquin left an indelible mark on the estate that was named after him. He is responsible for the use of grafted plants, which has eradicated the ravages of phylloxera. Perfectly situated on the plateau of Saint-Emilion, at an altitude ranging from 75 to 100 meters, the vineyards of Pavie Macquin cover 15 hectares in one piece. Its neighbors are illustrious Pavie south and Troplong Mondot west. The grandchildren of Albert Macquin, now owners of the estate have appointed Nicolas Thienpont manager of Pavie Macquin in 1994. He is the advised by Stéphane Derenoncourt, who already took action on the estate several years before. The duo works beautifully. A map of the vineyard has been established to distinguish about nine types of soil, for each of which specific methods of viticulture and winemaking have been edited. Inspired by the principles of biodynamics, they forbid the use of herbicides and are based on the use of biological processes such as compost. A few modern methods are used too, such as micro-oxygenation, which consists of an oxygen supply to certain key stages of winemaking. The aromas of the wine are enhanced. The wines are aged in barrels renewed for 80% during 16 to 20 months. During the ten-year review of the classification of St. Emilion in 2006 Pavie-Macquin was promoted the rank of 1st Grand Cru Classé B, a privilege it shares with only 12 other wines. While this ranking is currently suspended, fans are not wrong: Pavie-Macquin produces powerful and aromatic wine. Very harmonious, they offer velvety tannins and display explosive aromas of black fruits in the mouth. Voluptuous, perfectly balanced and tailored for a long cellaring, they reach their peak within 10 to 12 years after the vintage.

Winemaker Stéphane Derenoncourt consults.

Vintage If 2021 was drier than previous years, two intense climatic episodes impacted the vintage. The first one is the April frost which mobilized our teams for 9 nights. The second is linked to the strong episodes of rain in June, with nearly 180 mm of precipitation. The trio August / September / October was accompanied by low rainfall, allowing to harvest in optimal conditions and preserving the qualitative potential of the vintage.

Vineyards The 15-hectares of vines are located on the Côte Pavie, near the vineyards of Château Pavie, Château Pavie-Decesse and Château Troplong Mondot. There are nine different types of soil, with different variations of limestone and clay. Château Pavie Macquin has vineyards that are planted with 80% Merlot, 18% Cabernet Franc, and 2% Cabernet Sauvignon. The vines tend to ripen a bit later here, and the grapes are optically sorted before vinification at Château Pavie Macquin.

Harvest The harvest took place October 4 - October 19.

Vinification Harvest reception by gravity entirely manual: 4 successive sorting tables, destemming but no crushing. Gravity vatting of whole berries and separate vinification in concrete tanks. Gentle extraction by punching of the cap, at the core of the fermentation. Malolactic fermentation in barrels.

Maturation 18 months in barrels. 50% new oak, 50% 1-yr-old oak.

Tasting Notes Deep crimson. Intense dark plum, dark cherry, praline aromas. Generous and refined dark plum, dark cherry dark chocolate flavours, plentiful fine al dente textures, attractive mid-palate density and vanilla/ nougat oak complexity. Finishes graphite/ sinewy firm with very good mineral length. 79% merlot, 19% cabernet franc, 2% cabernet sauvignon. 18 months in new and seasoned oak



Serve with	Chateau Pavie Macquin is best served at 15.5 degrees Celsius, 60 degrees Fahrenheit. The cool, almost cellar temperature gives the wine more freshness and lift. Best paired with all types of classic meat dishes, veal, pork, beef, lamb, duck, game, roast chicken, roasted, braised, and grilled dishes. Chateau Pavie Macquin is also good when matched with Asian dishes, rich fish courses like tuna, mushrooms, and pasta.
Production	4,600 cases made.
Cellaring	Drink 2026-2043
Scores/Awards	<p>92 points - James Molesworth, Wine Spectator - December 2023</p> <p>93 points - William Kelley, Wine Advocate - February 2024</p> <p>93-95 points - William Kelley, Wine Advocate - April 2022</p> <p>92-94+ points - Lisa Perrotti-Brown, The Wine Independent - May 2022</p> <p>94-95 points - James Suckling, JamesSuckling.com - May 2022</p> <p>16.5 points - James Lawther, JancisRobinson.com - May 2022</p> <p>94 points - Georgina Hindle, Decanter.com - March 2022</p> <p>94 points - Jane Anson, janeanson.com - May 2022</p> <p>93 points - Jeff Leve, thewinecellarinsider.com - March 2024</p> <p>92-94 points - Jeff Leve, thewinecellarinsider.com - May 2022</p> <p>94 points - Tim Atkin, MW - timatkin.com (score only) - April 2022</p> <p>89-91 points - Thomas Parker, Farr Vintners - April 2022</p> <p>92-94 points - Neal Martin, Vinous - May 2022</p> <p>94+ points - Antonio Galloni, Vinous - February 2024</p> <p>92-94 points - Antonio Galloni, Vinous - May 2022</p> <p>93-95 points - Jeb Dunnuck MW - June 2022</p> <p>16 points - Matthew Jukes - August 2022</p> <p>94 points - Jean Marc Quarin (score only) - April 2022</p> <p>93 points - Peter Moser, Falstaff Magazine - May 2022</p> <p>97-98 points - Vert de Vin - July 2022</p> <p>95-96 points - Bettane & Desseauve (score only) - May 2022</p>
Reviews	<p><i>“Though leaning to the light, trim aspect of the vintage, this reveals juicy energy behind the red currant and damson plum fruit notes, while red tea, sanguine and singed cedar accents score the finish. Nicely done. Merlot and Cabernet Franc. Drink now through 2036. 4,600 cases made.”</i> - JM, Wine Spectator</p> <p><i>“The 2021 Pavie Macquin offers up aromas of cherries, blackberries and raspberries mingled with mint, spices, and bay leaf. Medium to full-bodied, with a deep core of fruit framed by chalky tannins that assert themselves on the comparatively structured, mineral finish, it's a strong effort.</i> <i>This 15-hectare vineyard, perched on the edge of Saint-Émilion's limestone plateau above Château Pavie, is a labor of love for Nicolas Thienpont and Stéphane Derenoncourt. It was here, in the 1990s, that they pioneered biodynamic farming, then considered eccentric. And it's here that their viticultural ideas have been put into practice: cover crops, high canopies and higher planting densities are all the order of the day; and the vineyards are gradually being restructured, Cabernet Franc displacing Cabernet Sauvignon and some Merlot (it will augment to around 25% of the blend in the years to come), and Merlot being repositioned to more appropriate locations, generally higher up the slope. In the cellar, winemaking displays more refinement than a decade ago—when pushing the boundaries, one sometimes exceeds them. There's less saignée (tank bleeds) these days, extraction is perceptibly gentler, and oak is better integrated.”</i> - WK, Wine Advocate</p> <p><i>“Another success in this challenging year is the 2021 Pavie Macquin, a promising effort that offers up aromas of sweet berries, Indian spices, licorice, and bay leaf. Medium to full-bodied, layered, and incisive, it's a tensile, tightly wound wine that's concentrated and penetrating, concluding with a mineral finish. Its low pH profile means that this is always an estate that gains a lot from élevage, but even at this early stage, it's clear that this has excellent potential.”</i> - WK, Wine Advocate</p> <p><i>“Deep garnet-purple colored, the 2021 Pavie Macquin charges out of the gate with bold notions of blackberry pie, red currant jelly and kirsch, plus hints of crushed rocks, pencil shavings, and violets. Medium-bodied, the palate has beautiful restraint and elegance, featuring a quiet intensity of black and red berry flavors, framed by plush tannins and plenty of freshness, finishing long and mineral laced. 2027-2047.”</i> - LPB, Wine Independent</p>

Reviews *“Lots of blackberry and inky character to this year. Always refined and polished with lovely length and medium body. 79% merlot, 19% cabernet franc and 2% cabernet sauvignon.”*
- JS, JamesSuckling.com

“79% Merlot, 19% Cabernet Franc, 2% Cabernet Sauvignon. Cask sample. Deep purple-crimson. Aromatically rich with red-berry and vanilla notes. Fleshy fruit on the palate. Powerful tannic frame, certainly within the context of the vintage. Well-knit. Definite terroir note. Drives on the finish. Potential. (JL) Drink 2028 – 2040.”
- JL, JancisRobinson.com

“Bramble, coffee, and caramel notes on the nose. Juicy and vibrant on the palate, this has a gentle coursing of strawberry and blackcurrant fruit with blackcurrant leaf giving a savoury, almost herbal edge, while the crushed stone and slate bring in minerality and salinity on the finish. Detailed and nuanced - I like the overall texture, there is grip and aromatic interest with density, chew and a gorgeous core of acidity that keeps things playful and joyous. Supremely alive and thriving on the palate with a persistence that doesn't let up. I love this and think it will be excellent after ageing. Tasted twice.”
- GH, Decanter.com

“Beautifully poised, dark ruby in colour, full of rippled fruit flavours, stands out in the appellation. It hasn't got miraculously riper than all the rest but it is handled with skill, and has a truly juicy mouthwatering finish and slate tannins that show grip and tenacity against the serious, austere structure. Expect raspberry, greengage and redcurrant fruits that need to fatten out a little over ageing, but everything is in place to do so. This is the plateau speaking. 37hl/h yield, harvest October 4 to 19, 50% new oak. Tasted twice.”
- JA, janeanson.com

“Black and red fruits, with loads of spices and fresh flowers in the nose is a great introduction to the wine. On the palate, the wine is vibrant, polished, lively, and which is the perfect backdrop for all of its sweet, red fruits. The finish is packed with a blend of crushed rocks and red fruits. The wine blends 79% Merlot, 19% Cabernet Franc and 2% Cabernet Sauvignon. Drink from 2026-2048
- JL, thewinecellarinsider.com

“Flowers, plums, espresso, licorice, and dark cherries with a touch of leafy herbs are in the nose. The wine is fresh, bright, crisp, and with a salty, savory, olive-tinted edge on the palate, as well as in the mineral driven finish. Give the wine a few years in the cellar to soften and fill out. The wine was produced from blending 79% Merlot, 19% Cabernet Franc and 2% Cabernet Sauvignon. 13.5% ABV. The harvest took place October 4 - October 19. Drink from 2026-2043.”
- JL, thewinecellarinsider.com

“The 2021 is a blend of 79% Merlot, 19% Cabernet Franc and 2% Cabernet Sauvignon. Vivid purple colour. Slightly tarry fruit on the nose shows cherry jam and poached plums. Very smoky with a rich extract on the palate, the fruit seems tightly wound and hidden by structure and wood. The finishing impression is one of sweet red fruit, suggesting promise to come if this can marry with the tones of cedar, tobacco, and charred wood.”
- TP, Farr Vintners

“The 2021 Pavie Macquin was picked from 4 to 19 October at 37hL/ha, the Grand Vin representing around 80% of the crop. Matured in 50% new oak, it clearly has the most fruit concentration amongst Nicolas Thienpont's portfolio with black cherries, blueberry, and bilberry fruit, just a faint touch of orange rind in the background. The palate is fresh and well-structured on the entry, insistent grip, and a pleasant seam of sapidity running through this Saint-Émilion. More "vertical" than usual, this is nicely focused with a delineated, quite mineral-driven finish that showcases its asteriated limestone terroir. Excellent.”
- NM, Vinous

Reviews

“The 2021 Pavie Macquin is deep, bold, and luscious, but within the smaller-scaled style of the year. It is an intensely aromatic, savoury Grand Vin that emphasizes finesse more than sheer power. I admire its understated elegance more than anything else. Bright acids drive through a core of black cherry fruit, mocha, spice, new leather, and liquorice. This beautifully balanced, harmonious Saint-Émilion captures the essence of the vintage in style. Drink 2031 – 2046.”

- AG, Vinous

“The 2021 Pavie Macquin is a rich, heady wine, as it typically is. Dark red fruit, leather, smoke, licorice, mocha, and espresso build nicely in the glass. The tannins are a bit firmer than they usually are, but there's plenty of creaminess and texture lurking beneath. The 2021 needs time to fully come together. In some tastings it was a bit austere, while in other moments, the trademark Pavie-Macquin sensuality was more in evidence. Tasted three times.”

- AG, Vinous

“Tasted on multiple occasions, the 2021 Château Pavie Macquin is a more forward, textured, charming wine from this estate that still has plenty of classic Pavie Macquin class, freshness, and minerality, which is the hallmark of this terroir. Coming from a cooler site just above Château Pavie, the 2021 is a blend of 79% Merlot, 19% Cabernet Franc, and 2% Cabernet Sauvignon, from a selection of 80% of the production. Harvest here started on the 4th of October for the Merlot and finished on the 19th of October for the Cabernet, and the wine spent 30-35 days on skins in a mix of open top wood and concrete tanks and is currently resting in 50% new French oak barrels. Its deep purple hue is followed by terrific aromatics of blue fruits, violets, and chalky minerality, and it hits the palate with medium to full-bodied richness, ripe, rounded tannins, good mid-palate depth, and a great finish. This cuvée always needs bottle age, but I suspect this will be one of the more approachable vintages for this wine.”

- Jeb Dunnuck

“There is a jammy feel about the fruit here, and it seems forced from a sweetness point of view but also over-extracted and sour. This doesn't sit particularly well with the oak and the acidity, and the whole balance is out of whack. I know that the grapes were flavour-packed because the evidence is here, but the winemaking has created a disjointed wine with lots of impact but little harmony. 16?”

- Matthew Jukes

“Deep dark ruby, purple hue at the rim. Fine noble wood notes, black forest berries, hints of liquorice, dark cherries, and cedar. Complex, juicy, ripe plums, blackberry compote, striking freshness, integrated tannins, mineral, persistent, shows good length, surprisingly open; plenty of ageing potential.”

- PM, Falstaff Magazine

“The nose is aromatic, well-managed, elegant and reveals a certain racy but controlled power, a nice attention to detail, harmony, a nice finesse as well as a certain power of grain. There are notes of bright boysenberry, pulpy/crushed dark berries with hints of camphor, crushed strawberry, blue berry, discrete hints of star anise, lily, Madagascar pepper, Bourbon vanilla and a discreet hint of almost sweet spice and a subtle hint of sweet tobacco. The palate is fruity, elegant, racy, balanced, sapid and reveals juiciness, acidity, minerality, good definition, dynamism, fine density, a certain gourmandize, precision, purity (of fruit) and a little tension. On the palate this wine expresses juicy/pulpy blackberry, bright blackcurrant and more lightly bright blue berry notes combined with hints of star anise, fresh lily/blueberry, hints of Bourbon vanilla, a discreet hint of sweet spice, toasted hazelnut as well as a subtle hint of sweet tobacco and an imperceptible hint of almost blood orange in the background. Good length and persistence. Nice acidity and sapidity on the finish/persistence. Elegance, noblesse, purity, and classicism!”

- Vert de Vin
