

# Château Cantenac 2009

CSPC# 749541

750mlx12

14.0% alc./vol.

## Grape Variety

75% Merlot, 25% Cabernets (*Franc & Sauvignon*)

## Appellation

St Emilion

## General Info

Around a beautiful mansion of the nineteenth, stands this beautiful vineyard at "the forefront of St Emilion hills" (cf. Editions Feret) on the place called "Cantenac." The Latin origin of this word means "enchanted place" and in Old French "props on which grew the vine," a sign of old wine. What beautiful words to a land of excellence and finesse! In the nineteenth, the vineyard belonged to the family Despujol, merchants from Libourne known who owned among other "Castle Nenin (Pomerol)" and "Gomerie the Castle" (St. Emilion). Early 1900, the mansion was enlarged at the marriage of their daughter with Mr. Picq, who was also president of the Chamber of Commerce and Industry of Libourne.

The property will be sold in 1933 to Sir Ernest Marash, merchant wholesaler of Fruits and Vegetables of Paris. Duress remote management led him to sell the property after five harvests.

Thus, 31 October 1937, Albert Brunot acquires Castle Cantenac for the quality of its wines, local and location. Predestined to education, Brunot Albert (eighth child of his family) decided to follow in the footsteps of his father. Jean-Baptiste Brunot was one of the pioneers of Corrèze Meymac to the wine trade. His courage and talent allowed him to become the owner of "Castle of Hermitage Mazerat" (Saint Emilion) in the early twentieth century.

In 1970, Château Tour de Grenet (Lussac St Emilion) integrates the Brunot family vineyards for the quality of its soil. Tower, the Moulin and the vineyards are indeed firmly encamped on a vast limestone plateau, which was once owned by the Cistercian Abbey of Faize and following the family Baudou (boot industry Baudou). In 1980, after the death of Albert Brunot. His children, Jean Baptiste and Nicole, ensure the continuity of this family passion. Following the death of her husband (Willem Roskam, Dutch) Nicole Roskam-Brunot came back into the daily management areas in 1997 before taking stewardship of the "Chateau Cantenac" and part of the family vineyard in Lussac under the name "Château Moulin de Grenet, "which is associated with its picturesque windmill from 1711.

In 2002 and 2008, Frans and Johan joined it. And Frederick, meanwhile, is also participating actively in the properties as co-owner. They perpetuate a family tradition Centennial. And in 2005, Frans Roskam took over the management "Chateau La Lauzette - Declercq" in Haut-Médoc Cru Bourgeois.

## Vintage

2009 marks the return of a "Great" vintage, both by exceptional weather as its aromas and flavors! The quality of the harvest was excellent on the entire vineyard and vinification revealed a remarkable vintage. A beautiful deep color associated with a rich bouquet and fresh. The consistent structure in the mouth is coated with beautiful aromas they emit. Wine with great aging with velvety tannins. Wine to enjoy in a few years or decant long to discover them.

## Vineyards

Vineyard: 15 hectares west of Saint-Emilion  
Soil: sand bass and blue clay

## Maturation

Traditional 18 months in French oak

## Tasting Notes

This great wine is seductive and intense color. His nose exhales perfume of ripe fruit, underbrush and fine spices. The palate is full, tasty, framed by a noble material, with spicy notes. The finish is long and aromatic.

## Production

3,900 cases made

## Cellaring

Drink now - 2017



**Scores/Awards** **88 points** - Thomas Matthews, Wine Spectator - Web Only 2012  
**92-95 points** - James Suckling, Wine Spectator - Web Only 2010  
**15.5 points** - Jancis Robinson, JancisRobinson.com - April 20, 2010  
**91 points** - Flavours From France - Web Only 2012

**Reviews** *"This thick, smooth red delivers earth and cola flavors, with notes of herb and tobacco. The tannins are a bit grippy, but the finish opens into notes of rose and vanilla. Drink now through 2017. 3,900 cases made."*  
- JM, Wine Spectator

*"Blueberry and mineral on the nose, with hints of fresh flowers. Full and layered, with super polished tannins and a long finish. Solid as a rock. Score range: 92-95"*  
- JS, Wine Spectator

*"Ruby, clear and bright, attractive appearance. A nose of ripe red fruit, close to the cherry, currant, aeration reveals subtle hints of roasted coffee and chocolate, on a background of fresh air provided by a minty nuance. The palate is rich, round and fragrant; evolution is more concentrated with dense material, the structure is tight but fine tannic structure and good quality. A full set with a long finish of toasted wood aromas and mocha. (91/100 - tasted early 2012)"*  
- Flavours From France

*"We have followed this little-known Grand Cru for almost a decade because its quality is consistently excellent, and its price consistently sensible. It is lush, full, juicy and modern Bordeaux, with bags of fruit and classic structure. Its crisp, floral, Merlot nose and the supple, concentrated black fruit and fresh acidity on the palate have impressed our team on all three occasions that we have tasted it. (Primeur tasting)."*  
- Telegraf.co.uk

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