

Château Barde-Haut 2019

CSPC# 872853

750mlx12

14.5% alc./vol.

Grape Variety	75% Merlot, 25% Cabernet Franc
Appellation	St. Emilion
Classification	Promoted to Grand Cru Classé, in the 2012 classification of Saint-Emilion wine
Website	http://www.chateaubardehaut.com
Sustainability	<p>Organic.</p> <p>With respect for the environment, the vineyard is worked according to the principles of sustainable viticulture, with regular ploughing of the soil and manual harvesting. Since 2011, major investments have been made with the acquisition of new cellars and equipment to optimise environmental protection.</p>
General Info	<p>This property was bought by Sylviane Garcin-Cathiard in September 2000, Chateau Barde-Haut is a 17-hectare estate located at the extreme east of the village of Saint-Emilion. The vineyard forms a natural amphitheater and is particularly well exposed to the south with views over the Dordogne valley.</p> <p>It is the combination of exceptional soil and the introduction of natural wine producing and winegrowing technologies combining tradition and modernity that have made Chateau Barde-Haut one of the rising stars of Saint Emilion.</p> <p>Sylviane Garcin-Cathiard also owns Clos L'Eglise in Pomerol, Château Haut-Bergey and Château Branon in Pessac Léognan.</p>
Winemaker	Patrice Garcin-Levêque
Vintage	<p>The year 2019 has been a year of extremes. At the beginning of May we lost 1.5 hectares due to the frost. Then the following weeks were very dry and the temperatures very high.</p> <p>Finally, the rainfall in July and August was satisfying and will allow the grapes to reach maturity at the end of September.</p>
Vineyards	The soil is very typical of Saint Emilion being mainly composed of clay which is found on a layer of chalk. Grape varieties 85% Merlot / 15% Cabernet Franc. The average vine age is 35 years.
Harvest	Hand-picked.
Winemaking	In terms of winemaking, Hélène and Patrice have made some small but significant changes over the years, with a distinct less-is-more approach in terms of maceration/extraction and judicious use of oak, with more of the larger 300-liter barrels being employed. They have also stopped using the optical sorting table, which selected berries based on size. Instead, they have gone back to hand sorting in the vineyard and the winery. No longer looking for uniformity in grapes, now they are looking for some diversity in sizes to offer more complexity
Vinification/ Maturation	<p>There has been significant investment in renovating the cellar so that all work is completely done by gravity to ensure that the precious grapes of the Château are well respected. The cellar is equipped with wooden vats, stainless steel tanks and concrete vats of 50 to 70 hl. A strict policy of selection to ensure the quality is undertaken and individual steps including pigeage are all carried out by hand.</p> <p>Malolactic fermentation is done in new french oak barrels specially selected from different coopers for the property. The wine is then aged for 18 months in 80% new French oak barrels.</p>
Tasting Notes	<p>Purplish purple. Inviting bouquet combining notes of licorice wood, berries black and spicy. On the palate, the wine ideally combines charm and structure. He has fullness thanks to its well-coated tannins and class thanks to its freshness. The latter underlines the aromatic expression until the finish. A wine structured, harmonious.</p> <p>You will need to be patient.</p>
Production	6,000 cases made. 70 000 bottles.
Cellaring	Drink 2024-2037



Scores/Awards **92 points** - James Molesworth, Wine Spectator - March 2022
92-94 points - Lisa Perrotti-Brown, Wine Advocate - June 2020
95 points - James Suckling, JamesSuckling.com - February 2022
95-96 points - James Suckling, JamesSuckling.com - May 2020
94 points - Jane Anson, Decanter.com - June 2020
95 points - Jeff Leve, thewinecellarinsider.com - March 2022
94-96 points - Jeff Leve, thewinecellarinsider.com - June 2020
94 points - Neal Martin, Vinous - February 2022
93-95 points - Neal Martin, Vinous - June 2020
95 points - Antonio Galloni, Vinous - February 2022
93-95 points - Antonio Galloni, Vinous - June 2020
94 points - Jeb Dunnuck MW - April 2022
94-96 points - Jeb Dunnuck MW - June 2020
92 points - Jean Marc Quarin (score only) - January 2020
93 points - Peter Moser, Falstaff Magazine - June 2020
93-94 points - Yves Beck (score only) - June 2020
93-94 points - Terres de Vins (score only) - September 2021
16 points - Vinum Wine Magazine (score only) - September 2020

Reviews *"Juicy and ripe, offering a slightly burly-edged mix of plum, boysenberry and blackberry compote flavors laced with hints of licorice root and alder. Grippy, with adequate energy to the tar-lined finish. Merlot and Cabernet Franc. Best from 2024 through 2037. 6,000 cases made."*
- JM, Wine Spectator

"Deep garnet-purple colored, the 2019 Barde-Haut comes skipping out of the glass with bright, cheery black plums, Morello cherries, black raspberries, and mulberries scents plus suggestions of dusty soil, cinnamon stick, pencil shavings and lavender. Medium to full-bodied, the palate has wonderful energy, with a lively line of freshness and well-played, rounded tannins, finishing with an invigorating lift."
- LPB, Wine Advocate

"Attractive black-fruit and berry character with some chocolate and toasted-hazelnut undertones. It's full-bodied with chewy tannins and a juicy finish. Lots of flavor. Lots of polish. Drink after 2024. Best from 2024."
- JS, JamesSuckling.com

"A really fantastic young wine with crushed blackberries, black truffles and stones. White pepper, too. It's full-bodied, tight, and polished with beautiful texture. Excellent, like the 2018."
- JS, JamesSuckling.com

"Classified estate right next to Troplong Mondot, with real emphasis on the salinity of limestone, wrapped in delicious black fruits, soft spices, and persistent smoked oak. This is an excellent wine, extremely well put together with clear ageing potential. Barrel Sample: 94."
- JA, Decanter.com

"Smoke, licorice, black plums, dark cherries, violets and 5 spice aromatics gets you to take notice. On the palate, it is even better with all of its silky textured, sweet, energetic red fruits. The finish lingers with a growing portfolio of dark red and black fruits with an endnote of dark chocolate and espresso. There is sweetness, length, and complexity you can taste and feel. Drink from 2024-2038."
- JL, thewinecellarinsider.com

"Truffle, smoke, mint, charcoal, flowers, cocoa, and sweet red berries open the perfume. On the mouth, the wine is full-bodied, lush, silky, and rich. Luxuriously textured on the palate, with all the ripe, juicy, sweet plums and cherries you can imagine coated with licorice and chocolate, this wine tastes and feels great in the finish. The wine was made from 75% Merlot with 25% Cabernet Franc, reaching 14.5% alcohol. Clearly, this is a new level of quality for Barde Haut that will age quite nicely for at least 2 decades or longer."
- JL, thewinecellarinsider.com

Reviews *“The 2019 Barde-Haut is reluctant to open, but give it time and it reveals blackberry, bilberry, hints of black olive and subtle sea spray aromas. The palate is medium-bodied with fine grip. Quite a structured Barde-Haut, this has gained substance since I tasted it from bottle. Saline and liberally sprinkled with white pepper on the finish. Excellent.”*

- NM, Vinous

“The 2019 Barde-Haut has a not dissimilar bouquet to the excellent Poesia, vivacious and intense with black cherries, blueberry, vanilla pod, and raspberry that likewise burst from the glass. Lovely purity here. The palate is very well balanced with supple tannins, a fine line of acidity, full of tension and poise with a detailed, cedar and graphite-tinged finish. This is a superb Barde-Haute that will give 20+ years of drinking pleasure.”

- NM, Vinous

“The 2019 Barde-Haut is a super-classic wine from the estate. Plush, dark, and explosive, the 2019 races across the palate. This sumptuous, exotic wine balances the richness of the year, with terrific energy. Inky blue/purplish fruit, espresso, mocha, licorice, and cloves are all kicked up in this potent, extroverted Saint-Émilion. As always, Barde-Haut is one of the more flamboyant wines in the appellation. All the elements come together effortlessly in this gorgeous 2019 from H  l  ne Garcin-L  v  que and Patrice L  v  que.”

- AG, Vinous

“The 2019 Barde-Haut is an opulent, full-throttle Saint-  milion. Inky dark fruit, chocolate, licorice, cloves, and menthol power through in a heady, exotic Saint-  milion that very much reflects the opulent style of the year. Today, the tannins are equally imposing, which suggests the 2019 is going to need a number of years in bottle to come around. Readers should expect a potent, flamboyantly ripe style.”

- AG, Vinous

“This beautiful estate is located on the eastern side of the appellation, and they consistently turn out brilliant wines. The 2019 Ch  teau Barde-Haut reveals a deep purple hue to go with classic limestone-influenced aromas and flavors of ripe black cherries, chalky minerality, chocolate, and white truffle. More medium to full-bodied and elegant than overtly powerful, its balance is spot on, it has beautiful tannins, and a great finish. It shows the vintage style perfectly and will benefit from 4-5 years of bottle age, and cruise for over two decades in cold cellars.”

- Jeb Dunnuck

“Beautiful black cherry fruits, violets, spring flowers, graphite, and ample minerality emerge from the 2019 Ch  teau Barde-Haut. Medium to full-bodied, it offers beautifully integrated chocolatey oak, that classic sense of minerality that you always find in these limestone soils, and a great finish. It has the vintage's purity and elegance as well as plenty of building tannins. In the same mold as the 2016, this is going to be a stunning value in the vintage that will keep for 20-30 years. Barrel Score: 94-96.”

- Jeb Dunnuck

“Deep dark ruby garnet, opaque core, violet reflections, delicate edge lightening. Ripe plums, a hint of figs, nougat, and candied orange zest, underscored by subtle spices of precious wood. Juicy, round, good freshness, integrated tannins, delicate fruity sweetness on the finish, harmonious, sticks well, has aging potential.”

- Falstaff Magazine