

# Château Pavie Macquin 2018

CSPC# 814277

750mlx12

14.5% alc./vol.

**Grape Variety**  
**Appellation**  
**Classification**  
**Website**  
**Sustainability**  
**General Info**

78% Merlot, 20% Cabernet Franc, 2% Cabernet Sauvignon  
St. Emilion  
Premier Grand Cru Classé B in 2006  
<http://www.pavie-macquin.com/pavie-macquin/>  
Organic Farming

Great figure of St. Emilion in the early twentieth century, Albert Macquin left an indelible mark on the estate that was named after him. He is responsible for the use of grafted plant, which has eradicated the ravages of phylloxera. Perfectly situated on the plateau of Saint-Emilion, at an altitude ranging from 75 to 100 meters, the vineyards of Pavie Macquin covers 15 hectares in one piece. Its neighbors are illustrious Pavie south and Troplong Mondot west. The grandchildren of Albert Macquin now owners of the estate have appointed Nicolas Thienpont manager of Pavie Macquin in 1994. He is the advised by Stéphane Derenoncourt, who already took action on the estate several years before. The duo works beautifully. A map of the vineyard has been established to distinguish about nine types of soil, for each of which specific methods of viticulture and winemaking have been edited. Inspired by the principles of biodynamics, they forbid the use of herbicides and are based on the use of biological processes such as compost. Few modern methods are used too, such as micro-oxygenation, which consists of an oxygen supply to certain key stages of winemaking. The aromas of the wine are enhanced. The wines are aged in barrels renewed for 80% during 16 to 20 months. During the ten-year review of the classification of St. Emilion in 2006 Pavie-Macquin was promoted the rank of 1st Grand Cru Classé B, a privilege it shares with only 12 other wines. While this ranking is currently suspended, fans are not wrong: Pavie-Macquin produces powerful and aromatic wine. Very harmonious, they offer velvety tannins and display explosive aromas of black fruits in the mouth. Voluptuous, perfectly balanced and tailored for a long cellaring, they reach their peak within 10 to 12 years after the vintage.

**Winemaker**  
**Vintage**

Stéphane Derenoncourt.  
2018 Saint Emilion was not an easy vintage for producers. The winter months were easy, but the spring is one of the wettest in history. Depending on where you located in St. Emilion, during the initial 6 months of the year, between 550 mm to 600 mm (21"-24") of rain soaked your soils. This is more than the normal amount of rain the region experiences in a year!  
From there growers fended off violent attacks of mildew, which struck fast and furious. 2018 Saint Emilion was saved by the hottest, driest, sunniest vintage conditions since 2003. Barely any rain fell from July to harvest.

**Vineyards**

Picking took place under warm, sunny, and dry conditions. On average, production was down 10-20% for many vineyards. Conditions were so good between late September and mid-October; vigneron were able to pick at their chosen level of maturity. Harvesting took place from mid-September to mid-October.

**Harvest**

The 15-hectares of vines are located on the Côte Pavie, near the vineyards of Château Pavie, Château Pavie-Decesse and Château Troplong Mondot. There are nine different types of soil, with different variations of limestone and clay. Château Pavie Macquin has vineyards that are planted with 80% Merlot, 18% Cabernet Franc, and 2% Cabernet Sauvignon. The vines tend to ripen a bit later here, and the grapes are optically sorted before vinification at Château Pavie Macquin.

**Vinification**

The harvest took place September 20 to October 12  
Harvest reception by gravity entirely manual: 4 successive sorting tables, destemming but no crushing. Gravity vatting of whole berries and separate vinification in concrete tanks. Gentle extraction by punching of the cap, at the core of the fermentation. Malolactic fermentation in barrels.



<b>Maturation</b>	Reductant ageing on fine lees: First racking after 6 to 10 months of ageing (before summer), second one a year later, before the bottling. Fining and filtering only if necessary.
<b>Tasting Notes</b>	2018 brought out the best in the plateau terroirs. The power of the clay, the mineral tension of the limestone, and aromatic freshness all reached a peak in the contrasted weather conditions of the vintage.
<b>Serve with</b>	Chateau Pavie Macquin is best served at 15.5 degrees Celsius, 60 degrees Fahrenheit. The cool, almost cellar temperature gives the wine more freshness and lift. Best paired with all types of classic meat dishes, veal, pork, beef, lamb, duck, game, roast chicken, roasted, braised, and grilled dishes. Chateau Pavie Macquin is also good when matched with Asian dishes, rich fish courses like tuna, mushrooms, and pasta.
<b>Production</b>	5,500 cases made.
<b>Cellaring</b>	Drink 2024-2037
<b>Scores/Awards</b>	<p><b>96 points</b> - James Molesworth, Wine Spectator - January 2021</p> <p><b>95-96 points</b> - James Molesworth, Wine Spectator - June 2019</p> <p><b>97 points</b> - Lisa Perrotti-Brown, Wine Advocate - March 2021</p> <p><b>95-97 points</b> - Lisa Perrotti-Brown, Wine Advocate - April 2019</p> <p><b>97 points</b> - James Suckling, JamesSuckling.com - March 2021</p> <p><b>97-98 points</b> - James Suckling, JamesSuckling.com - April 2019</p> <p><b>94-96 points</b> - Roger Voss, Wine Enthusiast - April 1, 2019</p> <p><b>15.5+ points</b> - Tom Parker, JancisRobinson.com - October 2020</p> <p><b>16.5 points</b> - Julia Harding, JancisRobinson.com - April 2019</p> <p><b>98 points</b> - Jane Anson, Decanter.com - April 2019</p> <p><b>97 points</b> - Jeff Leve, thewinecellarinsider.com - March 2021</p> <p><b>97-99 points</b> - Jeff Leve, thewinecellarinsider.com - April 2019</p> <p><b>14.5 points</b> - Farr Vintner - April 2019</p> <p><b>96 points</b> - Neal Martin, Vinous - March 2021</p> <p><b>95-97 points</b> - Neal Martin, Vinous - November 2019</p> <p><b>95 points</b> - Antonio Galloni, Vinous - March 2021</p> <p><b>92-95 points</b> - Antonio Galloni, Vinous - April 2019</p> <p><b>97+ points</b> - Jeb Dunnuck MW - March 2021</p> <p><b>97-99 points</b> - Jeb Dunnuck MW - May 2019</p> <p><b>17.5 points</b> - Matthew Jukes, MW - April 2019</p> <p><b>97 points</b> - Falstaff Magazine (score only) - February 2021</p> <p><b>95 points</b> - Jeannie Cho Lee MW, asianpalate.com (score only) - March 2019</p> <p><b>17 points</b> - Vinum Wine Magazine (score only) - June 2019</p> <p><b>17-18 points</b> - La Revue du Vin France (score only) - April 2019</p> <p><b>98 points</b> - Jean Marc Quarin (score only) - March 2019</p>
<b>Reviews</b>	<p><i>"Sleek, pure, aromatic and streamlined version, with lovely cassis, cherry puree, violet and mesquite notes tightly wound together, while anise and savory hints peek in. Long finish is carried by chalky minerality. A wine of poise. Merlot, Cabernet Franc and Cabernet Sauvignon. Best from 2024 through 2037. 5,500 cases made."</i></p> <p>- JS, Wine Spectator</p> <p><i>"Packed with very expressive boysenberry and red currant paste aromas and flavors, this is dense and fleshy in feel, but has the energy to easily carry it off. Lots of chalky cut on the long finish. Rock-solid."</i></p> <p>- JM, Wine Spectator</p> <p><i>"The 2018 Pavie Macquin is a blend of 78% Merlot, 20% Cabernet Franc and 2% Cabernet Sauvignon. Medium to deep garnet-purple colored, it slowly, sensuously unfurls to reveal a gorgeous perfume of Black Forest cake, Morello cherries, baked plums and violets, with nuances of licorice, Indian spices and fertile loam. Medium to full-bodied, the palate has achingly plush tannins and fantastic freshness framing the spicy black fruit and mineral layers, finishing long and so, so fragrant. Wow—just stunning! Drink: 2023 – 2052."</i></p> <p>- LPB, Wine Advocate</p> <p><i>"The 2018 Pavie Macquin is deep garnet-purple colored and a little closed to begin, slowly revealing subtle notions of dark chocolate, candied violets and rose hip tea over a core of plum preserves, blueberry compote and cherry coulis plus wafts of woodsmoke and crushed stones. Full-bodied, the palate has a seriously impressive structure of ripe, firm, velvety tannins and bold freshness carrying off all that rich black fruit, finishing very long and mineral</i></p>

## Reviews *laced.*"

- NM, Wine Advocate

*"Violets, blackcurrants, cloves, tobacco, orange zest and dark chocolate on the nose. It's medium-to full-bodied with firm, silky tannins and fresh acidity. Sleek and refined with elegant floral and spice notes on a long finish. Interesting hint of bitterness at the end. Try from 2025."*

- JS, JamesSuckling.com

*"This is a decadent and beautiful young wine with wild aromas and flavors of meat, wet earth and plums. Very complex. Full-bodied yet soft and very velvety. The tannins melt into the wine, as if they aren't there. Extremely long finish. 78 per cent merlot, 20 per cent cabernet franc and two per cent cabernet sauvignon."*

- JS, JamesSuckling.com

*"94–96. Barrel Sample. The pure black currant fruits of this exemplary wine are matched with bright acidity and ripe, solid tannins. It is impressively rich and will certainly age well."*

- RV, Wine Enthusiast

*"50% new oak. Barrel sample. Inky coloured core. Pure, clean-cut cassis aroma. Lifted and lively on the nose. On the palate, all fruit, so much fruit that the other components are outshone. At the moment this makes it rather simple, but it has depth and richness and the freshness to develop though it seems a little one-dimensional now. Relatively light on the mid palate and still balanced."*

- JH, JancisRobinson.com

*"Deep ruby colour. Ripe black fruits and dark chocolate on the nose. Sweet and heady on the palate, slightly raisined. Good depth and power of fruit drives this wine. Warming and rich through to the finish with hints of sweet spices, but the tannins are full rather than over-extracted. Finishes with hot alcohol."*

- TP, JancisRobinson.com

*"This is just so good. Not overly big, it has nuance, sapidity and grace, with space between the lines. It's not sacrificing its concentration, but it gives you a chance to get onboard and accompany it along the way. I love the quality of the brambled blackberry and loganberry fruit here, and the touch of austerity that gives a welcome note of bitter chocolate to the finish. It has great tannic grip and there's no question that this will age well, but it's also extremely drinkable now. Tasted several times, and each occasion blew me away. My favourite vintage to date from this property. 47hl/ha yields, as in 2016. Drinking Window 2027 – 2042."*

- JA, Decanter.com

*"The knockout nose, with all its sensations of cherry, plum liqueur, smoke, licorice, kirsch, flowers and boysenberry is all you need to know this is great wine. On the palate, the wine meshes silk and velvet textured fruits with minerality seamlessly. Long, intense, expansive, stony and character driven, this is going to offer sublime tasting experiences if you can wait for at least 7 years before pulling a cork."*

- JL, thewinecellarinsider.com

*"The licorice, smoke, plum liqueur, boysenberry and floral aromas are breathtaking. And then you get to your palate, which feels like velvet and tastes like pure essence off the vine while offering a mélange of berries ranging from black to blue to red. Produced from 78% Merlot, 20% Cabernet Franc and 2% Cabernet Sauvignon, the wine reached 14.5% alcohol. The harvest took place September 20 to October 12."*

- JL, thewinecellarinsider.com

*"Very deep in colour. The nose is dense and sweet, with notes of blackcurrant fruit pastilles and liquorice. The palate follows, with palate-coating, chewy tannins, and very toasty oak to the fore. The fruit is very concentrated and sweet, all damsons and jam. The finish is long and impressive, but this feels slightly too warm and over-extracted."*

- Farr Vintners

## Reviews

*"The 2018 Pavie Macquin was impressive out of barrel. It has retained its opulent bouquet, perhaps becoming even more luxuriant and plush, offering copious black cherries, cassis and violet aromas and hints of vanilla pod and iodine in the background. The palate is where this really impresses because its opulence is effortlessly counterbalanced by a bead of acidity that imparts freshness and tension. This is a multilayered Pavie-Macquin endowed with tremendous length on the aftertaste. Even after 60 seconds I can still feel this Saint-Émilion lapping upon my senses. Superb. 2025-2050"*

- NM, Vinous

*"The 2018 Pavie Macquin was cropped at 47hL/ha from 20 September until the 12 October. This distinctly has a more ravishing and opulent bouquet compared to Larcis Ducasse, although I find it does not convey the same degree of mineral drive. It does settle down nicely in the glass and evolves subtle rose petal and blood orange aromas. The palate is medium-bodied saturated, velvety tannins matched with pitch-perfect acidity. There is freshness from start to finish here with a sense of vibrancy towards the finish as good as anything you will find in the appellation. Outstanding. 2025 – 2050"*

- NM, Vinous

*"The 2018 Pavie Macquin is voluptuous and exotic to the core. Super-ripe black cherry, plum, mocha, espresso, licorice and chocolate all race out of the glass. Pliant, supple and silky, the 2018 is lights out. This is an especially heady, flamboyant style, so readers should be prepared for a pretty intense Saint-Émilion. That said, the new oak has now integrated quite nicely."*

- AG, Vinous

*"The 2018 Pavie Macquin is terrific. Ample, creamy and flamboyant, Pavie Macquin possesses extraordinary richness and intensity. Super-ripe dark cherry, raspberry, chocolate, spice, new leather, lavender and violets build in a wine of real pedigree. To be sure, Pavie Macquin is a big wine that is going to need a number of years in bottle to be at its best. The flamboyant style may not appeal to every palate. Today, the new oak is a bit imposing, but élevage should take care of that. Tasted three times."*

- AG, Vinous

*"One of my favorite wines, the 2018 Château Pavie Macquin is 78% Merlot, 20% Cabernet Franc and the rest Cabernet Sauvignon that comes from a cooler terroir above Pavie. This Cuvée is always hard to judge in its youth, since it's often closed and reserved, but it builds beautifully with bottle age and offers an incredibly classic, complex, powerful, and elegant profile at maturity. Brought up in 70% new French oak, the 2018 reveals a dense purple hue as well as classic Saint-Émilion notes of cassis, black cherries, white truffle, chalky minerality, violets, and tobacco. Playing in the medium to full-bodied end of the spectrum, it has polished tannins, a wonderfully pure, elegant texture, and the balance and class to benefit from a decade of bottle age and keep for three decades or more."*

- Jeb Dunnuck

*"From a cooler, pure limestone terroir just over the hill from Château Pavie, the 2018 Château Pavie Macquin offers an incredible assortment of red and black fruits, cedary spice, white truffle, graphite, and beautiful minerality. Showing the cooler, complex, concentrated style of the vineyard, it's full-bodied and powerful on the palate, with no shortage of extract or tannins. The wine always has a healthy pH and needs bottle age to show at its best. A solid 7-8 years are warranted here, and it will keep for 2-3 decades. The 2018 is 78% Merlot, 20% Cabernet Franc, and 2% Cabernet Sauvignon, representing 90% of the total production. I think this estate has been underrated in the market and it can still be found for reasonable prices. It ages beautifully and I doubt you could have too much in the cellar."*

- Jeb Dunnuck

*"(78 Merlot, 20 Cabernet Franc, 2 Cabernet Sauvignon) | 45% new oak | 14.5 % alc This is a very rich and exotic wine and while the oak is high tone, the fruit manages to cope with it admirably. The perfume is excellent, and the length is considerable and so this is one of the successes of the vintage."*

- MJ, matthewjukes.com

---