
Château Pavie Macquin 2016

CSPC# 814277

750mlx12

14.0% alc./vol.

Grape Variety
Appellation
Classification
Website
General Info

82% Merlot, 16% Cabernet Franc, 2% Cabernet Sauvignon
St. Emilion

Premier Grand Cru Classé B in 2006

<http://www.pavie-macquin.com/pavie-macquin/>

Great figure of St. Emilion in the early twentieth century, Albert Macquin left an indelible mark on the estate that was named after him. He is responsible for the use of grafted plant, which has eradicated the ravages of phylloxera. Perfectly situated on the plateau of Saint-Emilion, at an altitude ranging from 75 to 100 meters, the vineyards of Pavie Macquin covers 15 hectares in one piece. Its neighbors are illustrious Pavie south and Troplong Mondot west. The grandchildren of Albert Macquin now owners of the estate have appointed Nicolas Thienpont manager of Pavie Macquin in 1994. He is the advised by Stéphane Derenoncourt, who already took action on the estate several years before. The duo works beautifully. A map of the vineyard has been established to distinguish about nine types of soil, for each of which specific methods of viticulture and winemaking have been edited. Inspired by the principles of biodynamics, they forbid the use of herbicides and are based on the use of biological processes such as compost. Few modern methods are used too, such as micro-oxygenation, which consists of an oxygen supply to certain key stages of winemaking. The aromas of the wine are enhanced. The wines are aged in barrels renewed for 80% during 16 to 20 months. During the ten-year review of the classification of St. Emilion in 2006 Pavie-Macquin was promoted the rank of 1st Grand Cru Classé B, a privilege it shares with only 12 other wines. While this ranking is currently suspended, fans are not wrong: Pavie-Macquin produces powerful and aromatic wine. Very harmonious, they offer velvety tannins and display explosive aromas of black fruits in the mouth. Voluptuous, perfectly balanced and tailored for a long cellaring, they reach their peak within 10 to 12 years after the vintage.

Winemaker
Vintage

Stéphane Derenoncourt.

2016 St. Emilion did not get off to a good start. Frankly, the initial part of the growing season started off wet, and cloudy. The massive amount of water in the vineyards and cooler temperatures set things back. Vignerons already knew 2016 Saint Emilion would be a late vintage. Bacchus must love Bordeaux because at the beginning of June, the rain stopped, the sun came out and the flowering took place during one of the few breaks in the rain. At least now, growers had a glimmer of hope. The quantity was going to be there, but would the quality come as well? The official start of summer changed everything. The rains were gone and sunny, warm summer days with the all-important shift to cold, nighttime temperatures arrived. Now, growers needed to decide how much, or even if they should deleaf. The vigneron that were careful not to remove too many leaves, for fear of too much sun made the right choice. Indian summer conditions continued. But as the summer wore on, the extreme dryness of the 2016 Saint Emilion vintage began to have an effect on the vineyards. Young vines shut down or died. The older vines were in danger of shutting down their growth cycle as well, to avoid starvation. But September 13 and September 14 brought about 44mm of rain, the perfect amount of moisture was delivered to the thirsty vines, and at the exact, opportune moment! The continued cold nighttime temperatures kept everything in check and growers were able to wait as long as they wished, for the grapes to achieve full maturity. Another shot of rainfall took place the night of September 30, or the morning of October 1, (depending on your point of view) and it was off to the races! The 2016 St. Emilion harvest conditions could not have been better. Some growers reported 125 days of hang time. Other produces reported spending 4 weeks picking their fruit. And why not as conditions were perfect with warm sunny weather and an extended growing season.



Vineyards	There are 15 hectares of vineyards, planted to 80 % Merlot, 18 % Cabernet Franc and 2 % Cabernet Sauvignon. Average vine age is 35 years
Harvest	The Merlot was harvested October 7 to October 21, the Cabernet Franc, October 17 to October 20 and the Cabernet Sauvignon on October 20.
Vinification/ Maturation	Harvest reception by gravity entirely manual: 4 successive sorting tables, de-stemming but no crushing. Gravity vatting of whole berries and separate vinification in concrete tanks. Gentle extraction by punching of the cap, at the core of the fermentation. Malolactic fermentation in barrels. Reductant ageing on fine lees: First racking after 6 to 10 months of ageing (before summer), second one a year later, before the bottling. Fining and filtering only if necessary.
Tasting Notes	The best ever. Dark, intense, beautiful, purple, and purple color. Medium aromatic nose and for the moment still discreet. Full-bodied attack, suave development, particularly fruity and even complex in the middle. The powerful wine melts on the palate and comes to a long finish, tasty on a fatty body, with a lot of flavor. Superb!
Serve with	Chateau Pavie Macquin is best served at 15.5 degrees Celsius, 60 degrees Fahrenheit. The cool, almost cellar temperature gives the wine more freshness and lift. Best paired with all types of classic meat dishes, veal, pork, beef, lamb, duck, game, roast chicken, roasted, braised, and grilled dishes. Chateau Pavie Macquin is also good when matched with Asian dishes, rich fish courses like tuna, mushrooms, and pasta.
Production	4500 cases made annually
Cellaring	Drink 2021-2048
Scores/Awards	<p>95 points - James Molesworth, Wine Spectator - March 2019</p> <p>94-97 points - James Molesworth, Wine Spectator - Web Only 2017</p> <p>96 points - Lisa Perrotti-Brown, Wine Advocate Interim Issue - November 2018</p> <p>94-96 points - Neal Martin, Wine Advocate #230 - April 2017</p> <p>97 points - James Suckling, JamesSuckling.com - February 2019</p> <p>97-98 points - James Suckling, JamesSuckling.com - March 2017</p> <p>96 points - Roger Voss, Wine Enthusiast - May 2019</p> <p>95-97 points - Roger Voss, Wine Enthusiast - April 2017</p> <p>16 points - Jancis Robinson, JancisRobinson.com - October 2018</p> <p>16.5 points - Jancis Robinson, JancisRobinson.com - April 2017</p> <p>94 points - Jane Anson, Decanter.com - April 2017</p> <p>99 points - Jeff Leve, thewinecellarinsider.com - February 2019</p> <p>99 points - Jeff Leve, thewinecellarinsider.com - May 2018</p> <p>99 points - Jeff Leve, thewinecellarinsider.com - April 2017</p> <p>89 points - Tim Atkin, MW - timatkin.com - April 2017 (score only)</p> <p>15 points - Farr Vintner - February 2017</p> <p>85-89 points - Derek Smedley, MW - April 2017</p> <p>96 points - Jeannie Cho Lee MW, asianpalate.com - April 2017</p> <p>95 points - Neal Martin, Vinous - January 2019</p> <p>98 points - Antonio Galloni, Vinous - January 2019</p> <p>96-99 points - Antonio Galloni, Vinous - April 2017</p> <p>98 points - Jeb Dunnuck MW - February 2019</p> <p>95-96 points - Bettane & Desseauve (score only) - April 2017</p> <p>18-19.5 points - Gault & Millau (score only) - April 2017</p>
Reviews	<p><i>"Engaging, with a gush of warm raspberry, plum and boysenberry compote flavors leading the way, while red licorice, apple wood and sweet tobacco notes strut through the finish. Nice intensity overall gives this a mouthwatering echo and pulls you back for more. Best from 2023 through 2038"</i></p> <p>- JS, Wine Spectator</p> <p><i>"Juicy and alluring, with dark fig, cherry and currant fruit that has melded together, while lively minerality and anise notes course underneath. The long, refined finish has a gorgeous yin-yang between cashmere and chalky threads. Score range: 94-97"</i></p> <p>- JM, Wine Spectator</p>

Reviews

“Deep garnet-purple in color, the 2016 Pavie Macquin charges out of the glass with gregarious black cherries, warm blackberries and wild blueberries scents followed up by loads of red roses, baking spices, cedar chest and unsmoked cigars sparks plus a waft of wild thyme. Medium to full-bodied, the palate is an exercise in poise, revealing layer upon layer of cherries and berries flavors and tons of savory nuances, framed by firm yet exquisitely ripe tannins, finishing very long.”

- LPB, Wine Advocate

“The 2016 Pavie-Macquin is a blend of 82% Merlot, 16% Cabernet Franc and 2% Cabernet Sauvignon matured in 50% new oak, picked from 7 October (with the young Merlot vines) until 22 October. The pH is 3.35 and it has 14.4% alcohol. I appreciate the intensity of this Pavie-Macquin. This is no shy retiring flower but comes out with cylinders pumping while maintaining the delineation, the detail that you look for. The palate is smooth and sensual on the entry, velvety in texture with plenty of luscious red berry fruit, vanilla and a hint of blueberry. It glides across the palate, the new oak neatly integrated. This is easily my pick of Nicolas Thienpont's 2016s and one of the best Pavie-Macquin's that I have tasted at this stage.”

- NM, Wine Advocate

“This is very linear and driven with a precise and driven center palate. Full-bodied, tight and compact. Energetic and well formed. Give it at least five years. Try from 2024.”

- JS, JamesSuckling.com

“This is a really fantastic PM! The licorice, fresh mushroom, sous bois and stone character is so exciting. It's full and very layered with exceptional depth and length. Compressed and focused. Pure silk”

- JS, JamesSuckling.com

“This juicy wine wears its alcohol lightly, contrasting the tannins and firm structure with freshness and acidity. Blackberry flavors dominate along with attractive perfumes. Drink this impressive wine from 2025.”

- RV, Wine Enthusiast

“Fragrant, perfumed and juicy, this is already an attractive wine, though one that has the stuffing to cellar well for many years. The structure is striking and solidly firm. It will be an elegant wine with opulent tendencies. (RV)”

- RV, Wine Enthusiast

“Deep crimson. Rich and sweet on the nose. With some twist of rather separate acidity on the end at the moment. Not the most refreshing and a bit demanding chewy on the end.”

- JR, JancisRobinson.com

“Very dark. Pretty thick and ripe on the nose (2% Cabernet Sauvignon). Balsamic de Modena character! Just a bit much for me but I have to admire it. Big and beefy. Rather hard work. Very much sets its cap at the blockbuster lover. Well done within that framework... Marmite end.”

- JR, JancisRobinson.com

“This is a Derencourt-Thienpont wine, working together as a consultancy. Deep, intense, autumnal berry fruits make for a great St-Émilion delivering huge impact. It veers towards chunky, but the tannins are not solid and there is a freshness and life to them that makes them present without being choking. Very good indeed. (JA)”

- JA, Decanter.com

“This palate staining gem serves up its blend of crushed rocks, flowers, ripe, sweet, plums, cherries, licorice, smoke and dark cocoa with little effort. Long, concentrated, full bodied and opulent, there are layers of fruit here to caress your palate from start to finish. This is a compelling wine that continues to sell for a very friendly price, especially when you consider the extraordinary quality tasted here in this vintage. Give it a decade in the cellar and enjoy for the next 20 years after that.’

- JL, thewinecellarinsider.com

Reviews

"Clearly, the best wine ever produced at Pavie Macquin, this is just super! With mouth-coating levels of intensity that stain your palate, there is also freshness, purity of fruit and complexity that is already mind-blowing! For a wine at this level of quality, it still sells for a song."

- JL, thewinecellarinsider.com

"You have to like your grapes poured over a rock quarry to get this wine, but I love it. The color of Homer's wine dark sea with levels of extract that coat your palate, teeth and gums. There is something special here you can easily sense, with crushed velvet textures and the perfect combination of decadence and refined elegance. Even though this is incredibly powerful, everything is in harmony. The pure fruits linger, build and expand; this is a unique textural experience. The Merlot was harvested October 7 to October 21, the Cabernet Franc, October 17 to October 20 and the Cabernet Sauvignon on October 20. The wine reached 14.4% alcohol with a pH of 3.35."

- JL, thewinecellarinsider.com

"Stéphane Derenoncourt and Nicolas Thienpont produce this impressively concentrated wine from vines that are situated between Pavie and Troplong Mondot. 82% Merlot, 16% Cabernet Franc, 2% Cabernet Sauvignon. Deep in colour with notes of coconut, sweet damson and charcoal on the nose. Ripe, sweet and extractive on the palate. Dense, jammy and powerful, but with just enough lift from acidity, this is a big and sweet wine, but not quite in the over-extractive range of some others in this style."

- Farr Vintners

"A bit of a blockbuster the nose is sweet with ripe fruit the mid palate chunky beefy, lots of Bovril. There is a hint of bramble some red fruits but not enough to balance and it finishes jammy and over sweet. 2025-35"

- Derek Smedley MW

"A beautifully composed Pavie Macquin that is poetry in a bottle. There is delicacy along with intensity and depth enveloped in suave, ripe, supple tannins. Wonderful precision and detail with a very long finish."

- JCL, asianpalate.com

"The 2016 Pavie Macquin, matured in 50% new oak, has a rich, opulent bouquet that doles out layers of black cherry and boysenberry fruit, then finds more refinement and draws everything back once you've been seduced. The palate is medium-bodied with grainy tannin, grippy in the mouth, with a masculine, mineral finish and a saline aftertaste. Comparing two bottles, one at the London UGC and one at the chateau, I found that the latter displayed more detail and nuance. 14.5% alcohol"

- NM, *Vinous*

"The 2016 Pavie Macquin is a total stunner. Rich, lush and inviting, the 2016 is a drop-dead gorgeous beauty. Sweet red cherry, plum, rose petal, lavender and mint are all given an extra kick of allure by silky tannins that caress the palate from start to finish. There is a level of precision and nuance here that is simply breathtaking. The purity of the fruit is just mind-boggling. (AG)"

- AG, *Vinous*

"A wine of total finesse, the 2016 Pavie Macquin is also one of the most riveting wines of the vintage. Silky and supple on the palate, with no hard edges and exceptional balance, it takes over all the senses and never lets up. The flavors are bright, precise and beautifully nuanced. Above all else, Pavie Macquin is a wine of elegance, and that is exactly what comes through in the 2016. The wine plays in the dimensions of bright, floral-infused, red-toned fruits, silky tannins and length more than pure power or breadth. The 2016 is a stunningly beautiful bottle of wine and one of the finest reds of the year – it's as simple as that. In 2016, Nicolas Thienpont opted for long macerations of around four weeks in a combination of cement and oak. Tasted three times."

- AG, *Vinous*

"Possibly the finest vintage of this cuvée to date, the 2016 Château Pavie Macquin comes from a cooler, later terroir on the upper plateau and checks in as 82% Merlot, 16% Cabernet Franc, and 2% Cabernet Sauvignon aged in 50% new oak. This deep, inky-colored effort boasts a rock star bouquet of blackcurrants, black cherries, white truffle, graphite, and spice. Deep, rich, and powerful on the palate, yet also balanced, elegant, and seamless, with ultra-fine tannins, this seamless beauty needs a decade of cellaring and will keep for 4-5 decades. 98+ points"

- Jeb Dunnuck
