

Château Pavie Macquin 2014

CSPC# 759363

750mlx12

13.5% alc./vol.

Grape Variety
Appellation
Classification
Website
General Info

85% Merlot, 14% Cabernet Franc, 1% Cabernet Sauvignon
St. Emilion

Premier Grand Cru Classe B in 2006

<http://www.nicolas-thienpont.com/pavie-macquin/pavie-macquin.htm>

Great figure of St. Emilion in the early twentieth century, Albert Macquin left an indelible mark on the estate that was named after him. He is responsible for the use of grafted plant, which has eradicated the ravages of phylloxera. Perfectly situated on the plateau of Saint-Emilion, at an altitude ranging from 75 to 100 meters, the vineyards of Pavie Macquin covers 15 hectares in one piece. Its neighbors are illustrious Pavie south and Troplong Mondot west. The grandchildren of Albert Macquin now owners of the estate have appointed Nicolas Thienpont manager of Pavie Macquin in 1994. He is the advised by Stéphane Derenoncourt, who already took action on the estate several years before. The duo works beautifully. A map of the vineyard has been established to distinguish about nine types of soil, for each of which specific methods of viticulture and winemaking have been edited. Inspired by the principles of biodynamics, they forbid the use of herbicides and are based on the use of biological processes such as compost. Few modern methods are used too, such as micro-oxygenation, which consists of an oxygen supply to certain key stages of winemaking. The aromas of the wine are enhanced. The wines are aged in barrels renewed for 80% during 16 to 20 months. During the ten-year review of the classification of St. Emilion in 2006 Pavie-Macquin was promoted the rank of 1st Grand Cru Classé B, a privilege it shares with only 12 other wines. While this ranking is currently suspended, fans are not wrong: Pavie-Macquin produces powerful and aromatic wine. Very harmonious, they offer velvety tannins and display explosive aromas of black fruits in the mouth. Voluptuous, perfectly balanced and tailored for a long cellaring, they reach their peak within 10 to 12 years after the vintage.

Vintage

The winter of 2013/2014 was characterized by its dampness and very gentle temperatures, with the lowest number of days of frost (under 10) in the last decade. As a result, bud break was about two weeks earlier than average. The "green tip" stage was observed around 2 April. However, a drop in temperatures in mid-April and then again in mid-May, resulted in the growth cycle losing its advance. Rain over the spring period was slightly above average, resulting in a significant threat of fungal diseases (mainly mildew and botrytis). Flowering began very slowly in late May. The Merlot vines were in full bloom around 9 June; fortunately, a rise in temperatures enabled an acceleration of the end of the flowering period

The summer of 2014 was characterized by regular rain, with frequent thunderstorms until the end of August. Temperatures remained generally moderate, except for a few days in the second half of July, which saw peaks of above 35°C. August was relatively cool, with temperatures 1 to 2 degrees below average. The *véraison* (when the grapes change colour) began in mid-July and was spread over more than a month (the Merlot had fully changed colour by 14/08). The real summer did not start until the last week of August, with a very welcome period of high pressure that continued until the harvests, enabling the grapes to reach perfect ripeness and offer the much hoped for quality that the vintage had promised. No hint of water stress appeared until September and the foliage did not stop growing until relatively late.

The superb late summer brought a significant rise in temperatures and an increased difference between day and night-time temperatures. The quality of the vintage greatly benefited from this magical period between late August and October.

Vineyards

There are 15 hectares of vineyards, planted to 80 % Merlot, 18 % Cabernet Franc and 2 % Cabernet Sauvignon. Average vine age is 35 years



Harvest	Merlots from the 6th to the 14th of October Cabernet Franc from the 10th to the 14th of October Cabernet Sauvignon the 10th.
Vinification/ Maturation	Harvest reception by gravity entirely manual: 4 successive sorting tables, destemming but no crushing. Gravity vatting of whole berries and separate vinification in concrete tanks. Gentle extraction by punching of the cap, at the core of the fermentation. Malolactic fermentation in barrels. Reductant ageing on fine lees: First racking after 6 to 10 months of ageing (before summer), second one a year later, before the bottling. Fining and filtering only if necessary.
Production	4,250 cases made
Cellaring	Drink 2019-2032
Scores/Awards	<p>94 points - James Molesworth, Wine Spectator - March 31, 2017</p> <p>93-96 points - James Molesworth, Wine Spectator - Web Only 2015</p> <p>91-93 points - Neal Martin, Wine Advocate #218 - April 29, 2015</p> <p>96 points - James Suckling, Wine Spectator - February 2017</p> <p>92-93 points - James Suckling, JamesSuckling.com - March 2015</p> <p>93-95 points - Roger Voss, Wine Enthusiast - March 1, 2015</p> <p>16.5+ points - Jancis Robinson, JancisRobinson.com - April 2015</p> <p>17.5 (91) points - James Lawther, Decanter.com - April 2015</p> <p>93-94 points - Jeff Leve, thewinecellarinsider.com - April 2015</p> <p>92-94 points - Jeremy Williams, winewordsandvideotape.com - March 2015</p> <p>97-90 points - Derek Smedley, MW - April 2015</p> <p>90 points - Jeannie Cho Lee MW, asianpalate.com - March 2015</p> <p>96 points - Antonio Galloni, Vinous - February 2017</p> <p>93-96 points - Antonio Galloni, Vinous - April 2015</p> <p>16 points - La Revue du Vin France (score only)</p> <p>17 points - Vinum Wine Magazine (score only)</p> <p>17 points - Bettane & Desseauve (score only)</p> <p>17 points - Gault & Millau (score only)</p>
Reviews	<p><i>"The plum, boysenberry and raspberry fruit is very aromatic, carrying a glossy sheen as this glides along, picking up subtle anise, alder and tobacco notes slowly but steadily through the finish. A graphite edge is buried deep. This should age gracefully thanks to the purity and balance. Best from 2022 through 2032. 4,250 cases made."</i> - JS, Wine Spectator</p> <p><i>"Well-packed, with ample boysenberry, blackberry and raspberry flavors that course along, carried by anise and singed apple wood notes that stay reserved through the finish. Squarely fruit-driven but exhibits great purity and energy. Score range: 93-96"</i> - JM, Wine Spectator</p> <p><i>"The Château Pavie-Macquin 2014 is a blend of 85% Merlot, 14% Cabernet Franc and 1% Cabernet Sauvignon cropped between 6 and 14 October at 36 hectoliters per hectare. The nose is actually a distant cousin of Château Canon '14: very pure and delineated, quite sensual thanks to the embroidered 60% new oak. The palate is medium bodied with fleshy ripe black cherry and blackcurrant fruit, a touch of white pepper lending a little spiciness. There is pleasing density on the finish, if not quite the complexity of either Canon or say, Château Pavie. It actually improves in the glass, gaining more composure and nuance, the aftertaste lengthening thanks to its saltiness. This is a fine Pavie-Macquin that should offer 10 to 15 years of pleasure, possibly more and I expect it will land at the top of my banded score."</i> -NM, Wine Advocate</p> <p><i>"93-95. Barrel Sample. The tannins cut firmly into the fruit of this impressive wine. They give a dense, dry edge to the ripe berries and fresh acidity. The effect is a juicy wine that has a tough edge. This will take time to develop."</i> - RV, Wine Enthusiast</p> <p><i>"The purity and clarity to the nose of this wine are really exceptional with crushed berries, cherries and currants. Fruit and density are so impressive, yet this is so linear on the center palate, which gives it direction and focus. Fabulous. Better than 2009? Drink in 2022, but hard not to drink now."</i> - JS, JamesSuckling.com</p>

Reviews *"A juicy and pretty PM with chocolate, walnuts and dark fruit. Full body, ultra-fine tannins and a long and beautiful finish. Very tight and polished."*

- JS, JamesSuckling.com

"Dark crimson. Heady graphite notes on the nose. Very opulent and ripe though still fresh. Just on the cusp of being too sweet, this should please many drinkers looking for successful modern-style St-Émilion. Slightly grainy drying tannins on the end. (JR)"

- JR, JancisRobinson.com

"85% Merlot, 15% Cabernet. Restrained and undemonstrative but less power and more refinement this year. Fresh and minerally with a clean persistent finish. A Pavie-Macquin with a feminine edge."

- JL, Decanter.com

"Floral, black raspberry and licorice notes open as soon as the liquid hits the glass. The wine feels soft, smooth and supple and there is tension and polish in the finish that tastes as good as it feels. 93-94 Pts"

- JL, thewinecellarinsider.com

"2014 Deep and saturated look; purple at edge; manages to be fresh; strong and deep; powerful aromas from the fruit [importantly]; black fruits; spices; black cherry; plum; dark chocolate; sweet attack from the fruit and nicely integrated oak; very nice mouthfeel; powerful wine. Lots of extract and matter; but comes together neatly on the finish. [85% Merlot, 14% Cabernet Franc, 1% Cabernet Sauvignon]. Tasted 3 April at Château Pavie-Macquin. Drink 2022-2035. 93-95 [Earlier tasting] Deep and saturated look; full and substantial aromas; quite bold and big on the palate; plenty of matter and fruit; nicely handled; balanced yet bold; ripe and supple tannin but plenty of extract here; this will last the course; big and full St Emilion but not over-cooked in the slightest. Tasted UGC 1st April '15. Drink 2020-2032. 92-94"

- JW, winewordsandvideotape.com

"Vibrant plum and cassis with firm tannins on the palate. A well-made, balanced Saint-Emilion that will bring near-term drinking pleasure. Even at this young stage, the wine has balance and sweet, attractive dark fruit flavors."

- JCL, asianpalate.com

"Bright fresh fragrant red fruits are very much in evidence on the nose. The start of the palate is fresh but it fills out in the middle with sweet black fruits the back palate has depth, yet the finish is lighter with red fruited freshness. 2019-28"

- Derek Smedley MW

"The 2014 Pavie Macquin is just as sensual from bottle as it was from barrel. Silky, gracious and expressive, the 2014 has it all. Black cherry, plum, smoke, mocha and a host of dark-toned flavors all blossom in the glass. The 2014 offers a striking combination of power and finesse, with plenty of power to burn. This is another unqualified success from estate manager Nicolas Thienpont and winemaker David Suire. (AG)"

- AG, Vinous

"The 2014 Pavie Macquin is superb. Black cherries, smoke, new leather, cloves and cedar blossom in the glass as this textured, voluptuous St.-Emilion shows its dark, enticing personality. The flavors are distinctly sepia-toned in a muscular, powerful Pavie Macquin that will drink well for several decades. Savory herbs, crushed flowers, mint and smoke blossom on the dense, explosive finish."

- AG, Vinous