

# Château Pavie Macquin 2013

CSPC# 759363

750mlx12

13.5% alc./vol.

## Grape Variety

85% Merlot, 13% Cabernet Franc, 2% Cabernet Sauvignon

## Appellation

St. Emilion

## Classification

Premier Grand Cru Classe B in 2006

## Website

<http://www.nicolas-thienpont.com/pavie-macquin/pavie-macquin.htm>

## General Info

Great figure of St. Emilion in the early twentieth century, Albert Macquin left an indelible mark on the estate that was named after him. He is responsible for the use of grafted plant, which has eradicated the ravages of phylloxera. Perfectly situated on the plateau of Saint-Emilion, at an altitude ranging from 75 to 100 meters, the vineyards of Pavie Macquin covers 15 hectares in one piece. Its neighbors are illustrious Pavie south and Troplong Mondot west. The grandchildren of Albert Macquin now owners of the estate have appointed Nicolas Thienpont manager of Pavie Macquin in 1994. He is the advised by Stéphane Derenoncourt, who already took action on the estate several years before. The duo works beautifully. A map of the vineyard has been established to distinguish about nine types of soil, for each of which specific methods of viticulture and winemaking have been edited. Inspired by the principles of biodynamics, they forbid the use of herbicides and are based on the use of biological processes such as compost. Few modern methods are used too, such as micro-oxygenation, which consists of an oxygen supply to certain key stages of winemaking. The aromas of the wine are enhanced. The wines are aged in barrels renewed for 80% during 16 to 20 months. During the ten-year review of the classification of St. Emilion in 2006 Pavie-Macquin was promoted the rank of 1st Grand Cru Classé B, a privilege it shares with only 12 other wines. While this ranking is currently suspended, fans are not wrong: Pavie-Macquin produces powerful and aromatic wine. Very harmonious, they offer velvety tannins and display explosive aromas of black fruits in the mouth. Voluptuous, perfectly balanced and tailored for a long cellaring, they reach their peak within 10 to 12 years after the vintage.

## Vintage

Asked for his take on the 2013 Bordeaux red wines, world-famous consulting winemaker Stéphane Derenoncourt sighed wearily: "A year of huge volume; easy to make, perfumed, smoothly tannic wines; perhaps the vintage of the century." Clearly, in a memorably difficult vintage like 2013, laughter was the best remedy for anyone making red wines in Bordeaux. Nicholas Thienpont, general manager of a number of internationally acclaimed Right Bank estates including Pavie-Macquin and Beausejour Duffau-Lagarrosse, recalled, "I've never seen so much botrytis [grey rot] in 30 years." He then added, straight-faced: "The good news is we have more second wine to sell this year."

## Vineyards

There are 15 hectares of vineyards, planted to 80 % Merlot, 18 % Cabernet Franc and 2 % Cabernet Sauvignon. Average vine age is 35 years

## Harvest

Merlot 4-15 October; Cabernets 11-15 October

## Vinification/ Maturation

No crushing of grapes. Gentle extraction by punching-down. Temperature-controlled tanks. Malolactic fermentation in barrel. Stirring of lees after malolactic fermentation. Reductive aging on lees: first racking after 6 to 10 months (before summer), second racking one year later before bottling. Aged 16-20 months in 60% new and 40% 1 yr old barrels.

## Tasting Notes

The nose is a treat with some tasty blueberries, spices, & rose petals too. The mouth is full of charm with a touch of warm enveloping tannins.

## Production

3100 cases made

## Cellaring

Drink 2016-2031

## Scores/Awards

**92 points** - James Molesworth, Wine Spectator - March 31, 2016

**90-93 points** - James Molesworth, Wine Spectator - Web Only 2015

**89-92 points** - James Molesworth, Wine Spectator - Web Only 2014



**Scores/Awards** **89-92 points** - Robert M. Parker Jr., Wine Advocate #214 - August 2014  
**92-93 points** - James Suckling, JamesSuckling.com - May 2014  
**92-94 points** - Roger Voss, Wine Enthusiast - September 4, 2014  
**90-92 points** - Stephen Tanzer, ST's International Wine Cellar - May 2014  
**15 points** - Richard Hemming, JancisRobinson.com - April 2014  
**17.25 (89) points** - James Lawther, Decanter.com - April 2014  
**89 points** - Tim Atkin, MW - timatkin.com - April 2014  
**91-93 points** - Jeff Leve, thewinecellarinsider.com - April 29, 2014  
**90-92 points** - Jeremy Williams, winewordsandvideotape.com - April 4, 2014  
**88-91 points** - Derek Smedley, MW - April 2014  
**16.5 points** - Matthew Jukes, MW - April 2014  
**90 points** - Jeannie Cho Lee MW, asianpalate.com - April 2014  
**91-93 points** - Antonio Galloni, Vinous - April 2014  
**91 points** - Lea & Sandeman Wine Merchants - April 2014  
**90-92 points** - Falstaff Magazine (score only)  
**17 points** - Gault & Millau (score only)  
**92 points** - Bettane & Desseauve (score only)  
**15.5 points** - La Revue du Vin France (score only)

**Reviews** *"This has a showy personality, with beautifully aromatic raspberry, blueberry and plum flavors that drape wonderfully over the velvety structure. Alluring black tea and warm plum cake notes add nuance on the finish. This has gained steadily since the barrel tasting. Drink now through 2023. 3,100 cases made."*  
 - JS, Wine Spectator

*"Pure violet and bluebell aromas lead the way, followed by silky plum, raspberry and black cherry fruit. Long and refined on the finish, with a mouthwatering edge to the acidity. This feels like it's putting on weight during the élevage. —Non-blind Pavie Macquin vertical (December 2014). 3,633 cases made. Score range: 90-93"*  
 - JM, Wine Spectator

*"The pure aromas are very expressive, with a friendly feel to the raspberry, plum and cherry fruit, layered with floral and anise notes. Stays stylish through the finish. Score range: 89-92"*  
 - JM, Wine Spectator

*"Opaque purple in color with notes of barbecue smoke, chalk dust, sweet medium to full-bodied blackcurrant mouthfeel with impressive, texture, purity, equilibrium and light to moderate tannins in the finish, this is certainly one of the most successful wines of the vintage. Because of the year, in this vintage, the wine is much more evolved and forward than it normally is. This beauty can be drunk in two or so years and should last 12-15. On the Cote Pavie, this 47-acre vineyard has produced a wine made from 85% Merlot, 13% Cabernet Franc and 2% Cabernet Sauvignon. Only about 4,000+ cases are going to be made because of the low yields of 25 hectoliters per hectare and the severe selection. The wine showed extremely well in my tastings in June in Bordeaux."*  
 - RP, Wine Advocate

*"This is a bold, ripe, fruity wine, perfumed with fruit that's already attractive. The tannins are dry, but balanced with the fruit. A good choice for medium-term aging."*  
 - RV, Wine Enthusiast

*"Good medium ruby. Captivating aromas of redcurrant, menthol, violet and licorice. Lovely inner-mouth floral lift to the mineral and inky red and dark berry flavors; offers much more clarity and cut than most 2013 Bordeaux, not to mention depth and sweetness of fruit. The finish is especially pure and precise--and long. Plenty of hidden density here--especially impressive in the context of the vintage. I went out of my way to taste this wine four different times just to be sure of my extremely positive first impression. In many respects, this is one of the elite wines of the vintage: the nose alone rates 94 or 95 points"*  
 - ST, International Wine Cellar

**Reviews** *"This is structured and strong for a 2013 with white truffle and bright blueberry character. Full-bodied with firm and silky tannins. Bright finish. Better in 2020."*  
 - JS, JamesSuckling.com

*"This is incredibly long and intense for the vintage with raspberry and citrus character. Fine tannins. It goes on*

*for minutes. An electrifying wine for the vintage from organically grown grapes.”*  
- JS, JamesSuckling.com

*“Rich, concentrated fruit. Spicy pork character on the palate, which doesn’t quite seem right in this context. Something a bit like blue cheese as well. Bitter notes to finish, and a fair whack of tannin. Rather too esoteric. (RH) Drink 2016-2022. 15”*  
- RH, JancisRobinson.com

*“Cherry and spice nose. Firm and structured, though less power than some years. Clean and persistent. Drink: 2020-2030. 17.25”*  
- JL, Decanter.com

*“Smoke, mineral and stone complement the long, sweet boysenberry and dark chocolate finish. Blending 85% Merlot, 13% Cabernet Franc and 2% Cabernet Sauvignon, the wine produced... (full tasting notes on the WCI website). (29-Apr-2014)”*  
- JL, thewinecellarinsider.com

*“Deep and glossy looking; very ripe full and inky; some ripe plum tones and menthol notes; sweet seam of fruit; very layered and precise on the nose; spices; sweet ripe entry on the palate; quite lush and plummy; very attractive palate; ripe, rich and attractive overall with chocolate notes; good bite on the finish. Great success. Pretty lush overall. [85% Merlot, 13% Cabernet Franc, 2% Cabernet Sauvignon]. Tasted April 4, 2014 at Pavie-Macquin. Drink 2028-2030. 90-92”*  
- JW, winewordsandvideotape.com

*“An impressive array of ripe, red fruits in this vintage where maturity was an issue for many. The texture is fine and silky with flavours that are detailed and intense. Fresh, vibrant and elegant. A real success in this vintage. 2018+.”*  
- JCL, asianpalate.com

*“(85 Merlot, 13 Cabernet Franc, 2 Cabernet Sauvignon) More explosively fruity with more presence in the glass than I expected from this often-elegant estate. The palate is fairly smooth and well balanced. The only let down is that it is a little short. 16.5”*  
- MJ, matthewjukes.com

*“Very sophisticated attack with ripe fruit flavours and a touch of sweet oak amplifying the best bits of the cassis and rounding it. Good blackcurranty freshness and almost power - certainly drive in the good balance and length. 91”*  
- Lea & Sandeman Wine Merchants

*“Depth on the nose with quite a strong red fruited character but the start of the palate is lighter and fresher with a nice mix of red and black fruits. Although firm on the back palate the tannins are not aggressive and there is some nice sweet fruit on the finish. 2017-28. 88-91”*  
- Derek Smedley MW

*“In 2013, Nicolas Thienpont truly expressed the renowned terroir of Château Pavie Macquin. Well done Mr. Thienpont! Château Pavie Macquin owes its name to Albert Macquin, grandfather of the current owners, who purchased the property at the end of the 19th century. Mr. Macquin was the first in Saint-Émilion to use grafts to save the vineyard from the phylloxera crisis. The 1990s saw the arrival of a new manager, Nicolas Thienpont, who was assisted by Stéphane Derenoncourt. The pair introduced modern cultivation and winemaking methods—progress that crystallized into new-found elegance in the bottle. The apogee of this rebirth: its coronation as Premier Grand Cru Classé during the 2006 Saint-Émilion classification.”*  
- SAQ (Quebec Liquor Stores)

## Reviews

*“The 2013 Pavie Macquin boasts striking depth, power and volume for the year. Resonant and layered on the palate, the 2013 possesses gorgeous depth and tons of intensity, not to mention remarkable purity. This is a gorgeous showing made all the more remarkable considering the late malos give the 2013 a distinctly raw, not fully formed feel. There is a lot to look forward to here. In 2013 the blend is 85% Merlot, 13% Cabernet Franc and 2% Cabernet Sauvignon. The harvest started on October 4 with the Merlot and finished on October 15 with the Cabernets. Tasted twice. (AG)”*

- AG, Vinous

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