

Château Pavie Macquin 2011

CSPC# 759363

750mlx12

14.5% alc./vol.

Grape Variety

84% Merlot, 14% Cabernet Franc, 2% Cabernet Sauvignon

Appellation

St. Emilion

Website

<http://www.nicolas-thienpont.com/pavie-macquin/pavie-macquin.htm>

General Info

Great figure of St. Emilion in the early twentieth century, Albert Macquin left an indelible mark on the estate that was named after him. He is responsible for the use of grafted plant, which has eradicated the ravages of phylloxera. Perfectly situated on the plateau of Saint-Emilion, at an altitude ranging from 75 to 100 meters, the vineyards of Pavie Macquin covers 15 hectares in one piece. Its neighbors are illustrious Pavie south and Troplong Mondot west. The grandchildren of Albert Macquin now owner of the estate have appointed Nicolas Thienpont manager of Pavie Macquin in 1994. He is the advised by Stéphane Derenoncourt, who already took action on the estate several years before. The duo works beautifully. A map of the vineyard has been established to distinguish about nine types of soil, for each of which specific methods of viticulture and winemaking have been edited. Inspired by the principles of biodynamics, they forbid the use of herbicides and are based on the use of biological processes such as compost. Few modern methods are used too, such as micro-oxygenation, which consists of an oxygen supply to certain key stages of winemaking. The aromas of the wine are enhanced. The wines are aged in barrels renewed for 80% during 16 to 20 months. During the ten-year review of the classification of St. Emilion in 2006 Pavie-Macquin was promoted the rank of 1st Grand Cru Classé B, a privilege it shares with only 12 other wines. While this ranking is currently suspended, fans are not wrong: Pavie-Macquin produces powerful and aromatic wine. Very harmonious, they offer velvety tannins and display explosive aromas of black fruits in the mouth. Voluptuous, perfectly balanced and tailored for a long cellaring, they reach their peak within 10 to 12 years after the vintage.

Vineyards

There are 15 hectares of vineyards, planted to 80 % Merlot, 18 % Cabernet Franc and 2 % Cabernet Sauvignon. Average vine age is 35 years

Vinification/ Maturation

No crushing of grapes. Gentle extraction by punching-down. Temperature-controlled tanks. Malolactic fermentation in barrel. Stirring of lees after malolactic fermentation. Reductive aging on lees: first racking after 6 to 10 months (before summer), second racking one year later before bottling. Aged 16-20 months in 80% new and 20% 1 yr old barrels.

Tasting Notes

A bright and lively wine with a nose of damsons and red fruit, toasty charcoal and nice fine tannin and a lovely crunchy quality to the fruit. Very good.

Production

3,970 cases made

Cellaring

Drink 2016-2028

Scores/Awards

93 points - James Molesworth, Wine Spectator - March 31, 2014
92-95points - James Molesworth, Wine Spectator - Web Only 2012
92+ points - Robert Parker, Wine Advocate #212 - April 2014
92-94 points - Robert Parker, Wine Advocate #200 - April 2012
93-95 points - Neal Martin, Wine Journal - May 2012
93 points - Roger Voss, Wine Enthusiast - May 1, 2014
91-93 points - Roger Voss, Wine Enthusiast - May 11, 2012
90-92 points - Stephen Tanzer's International Wine Cellar - April 2012
94 points - James Suckling, JamesSuckling.com - January 2014
92-93 points - James Suckling, JamesSuckling.com - April 2012
14.5 points - Julia Harding, JancisRobinson.com - April 2012
17.5 points - James Lawther, Decanter.com - April 2012
91 points - Jeff Leve, thewinecellarinsider.com - February 20, 2014
91-93 points - Jeff Leve, thewinecellarinsider.com - April 24, 2012



Scores/Awards **90-91 points** - Jeremy Williams, winewordsandvideotape.com - April 2012

15.5+ points - Farr Vintner - March 2012

82-85 points - Derek Smedley, MW - April 2012

95 points - Gilbert & Gaillard - May 10, 2012

91 points - Jeannie Cho Lee MW, asianpalate.com - April 1, 2012

87 points - Tim Atkin, MW - timatkin.com (score only)

92 points - Jean Marc Quarin (score only)

16.5 points - Vinum Wine Magazine (score only)

17 points - La Revue du Vin France (score only)

93 points - Falstaff Magazine (score only)

17 points - Gault & Millau (score only)

Reviews *"This has intense crushed plum, blackberry and black currant fruit flavors rolled together, along with hefty, briary grip and lots of smoldering charcoal notes. Dense and long, delivering power on a refined structure and showing terrific anise and spice accents through the finish. One for the cellar. This estate is on a roll right now. Best from 2016 through 2028. 3,970 cases made."*

- JS, Wine Spectator

"Quite expressive, offering bright blueberry and raspberry aromas and flavors, with lots of lightly toasted spice flittering through the long, silky finish. Showing lovely purity, this is a really beautiful, tender expression for the vintage. Score range: 92-95."

- JS, Wine Spectator

"This well-known St.-Emilion estate has turned out a dense purple-colored blend of 84% Merlot, 14% Cabernet Franc and 2% Cabernet Sauvignon. Super-concentrated, but not over-extracted, with an essence of blackberry, blueberry and black raspberry fruit interwoven with dusty, chalky minerality as well as a floral note, this full-bodied, rich, moderately tannic, pure, layered, impressive 2011 will benefit from 4-5 years of cellaring. It can be enjoyed over the following two decades."

- RP, Wine Advocate

"A very classic wine, the 2011 is inky purple, with a superb aromatic display of black raspberry, cassis, chocolate, forest floor and some vague smoky, barbecue scents. Full-bodied, powerful, pure and impressively rich, this blend of 85% Merlot, 14% Cabernet Franc and 1% Cabernet Sauvignon tips the scales at 14.5% alcohol. Anticipated maturity: 2017-2035."

- RP, Wine Advocate

"A blend of 85% Merlot and 15% Cabernet Franc, the Pavie-Macquin has a very sensual bouquet, very pure with raspberry, wild strawberry and red cherries. This is a very pretty nose and the oak is well integrated. The palate is medium bodied with very fine tannins, an impressive ball of sweet red fruit at its centre and fine, almost filigree tannins at its centre. I like the focus, the joie-de-vivre of Nicolas Thienpont's wine. This is an exceptional wine for the vintage. Tasted April 2012."

- NM, Wine Journal

"An elegant wine, it manages to embrace its rich fruit and still show style. There is an opulent texture, driven by ripe Merlot, yet the wine is also fresh and crisp, full of black currant fruit. Drink from 2017."

- RV, Wine Enthusiast

"91-93. Barrel sample. A bright, fruit-forward wine that already shows its delicious blackberry flavors. It is ripe and juicy, with a layer of finely integrated tannins."

- RV, Wine Enthusiast

"Opaque purple. Ripe cassis, smoke and flint on the perfumed nose. Ripe, full and suave on entry, then brightly acidic and fruity in the middle, with very good purity to the redcurrant and floral flavors. Finishes long and refined, but with a slightly green edge that had me a little worried. Still, there's so much lovely minerally fruit present that I'll give this wine the benefit of the doubt."

- ST, International Wine Cellar

Reviews *"This is rich and concentrated with loads of fruit and ripe tannins. Full body and a long, long finish. Beautiful intensity. Better in 2017 but so juicy and drinkable now. Nice and balanced for the vintage."*
- JS, JamesSuckling.com

"Fascinating nose of black truffles, fresh citrus fruit, and minerals. Cocoa too. Full body, with well-integrated tannins and a medium chewy finish. This has an impressive finish for the vintage."
- JS, JamesSuckling.com

"Pure damson jam on the nose. Fresher on the palate but a bit lean for the sturdiness of the tannins. A hard chew with the acidity marked and accentuating the tannins. Really tart on the finish."
- JH, JancisRobinson.com

"Contrast of ripe, 'confit' aromatics and firm, muscular structure. A steely acidity emphasizing the latter. Volume and depth but a bit of a bruiser that will need time. Drink 2020-2035."
- JL, Decanter.com

"Licorice, coconut, black cherries and espresso bean scents create the aromatics. The wine has a soft touch, but the follow through of red and dark berries is marred by some dryness in the finish. This will probably best in its youth and should drink well on release. This is a very nice wine and a success for the vintage."
- JL, thewinecellarinsider.com

"From clay and limestone soils, strong stone, espresso, ripe black cherry and minerality scents pop from the glass. Ripe, long and packed with fresh, sweet kirsch, this blend of 84% Merlot, 14% Cabernet Franc and 2% Cabernet Sauvignon managed to reach 14% alcohol. 91-93 Pts."
- JL, thewinecellarinsider.com

"Deep and saturated look; ripe and rich; plums, spices and hints of marzipan and liquorice; big and bold on the palate – lots of lush fruit; rich. Chewy tannin but good bite keeps things positive. 91+ UGC Oct '13 [Earlier note] Deep and saturated; strawberry red fruits; ripe, jam; lifted; sweet fruit on the palate, some red notes; liquorice – then come the tannins. Very dry and over-extracted on the palate. Spicy, herbal notes from the oak. This feels overdone to me. Fruit may soak up the wood. 80% Merlot, 18% Cabernet Franc, 2% Cabernet Sauvignon. 80% new oak. 86-88? [Second] Deep and saturated; sour cherry notes; some minerality; iodine; quite broad and deep but quite brooding; oak and sour cherry; later opened out a bit to reveal some riper notes; sweet entry, ripe palate – redcurrants – tannin and oak but not accented. Should develop well. Feels a Merlot dominant blend. Nice bite and depth. Tannins a little furry. Tasted blind at Groupement de Premiers Grands Crus Classes de Saint-Emilion at Chateau Canon 6/4/12. 90-91"
- JW, winewordsandvideotape.com

"Stéphane Derenoncourt produces a wine here that Robert Parker describes as "The Lafleur of Saint Emilion". Nestled between Pavie and Troplong Mondot, there is no doubt that this is one of Saint Emilion's finest vineyards - yet en primeur pricing is surprisingly modest with older vintages hard to find. Super-ripe sweet fruit. An attractive modern fruit bomb that has great power and intensity. We were slightly worried by the mouth-puckering finish, but it is certainly better integrated than many of the Saint Emilions made in this style."
- Farr Vintners

"The mix of fruits gives richness on the nose and depth on the start of the palate. Ripe flavours fill out the mid palate the fruit supported by the tannins, but they feel ripe not hard. The finish is slightly fresher quite elegant and fragrant."
- Derek Smedley MW

"This wine has all the best elements from this vintage - vibrant fresh fruit (no doubt achieved through rigorous selection), firm but ripe tannins and fresh acidity. The flavours are long and linger on the palate for a long time. Well done! Tasted in: Bordeaux, France. Maturity: Young."
- JCL, asianpalate.com

Reviews *“EN PRIMEUR - Intense, crimson hue. Expressive nose of red fruits (cherry, blackberry) with ripe red bell pepper after swirling. Well-structured palate supported by wonderful acidity and focused red fruit expression. Huge length and great personality.”*
- en.gilbertgaillard.com
