

Château Cantenac 2011

CSPC# 749541

750mlx12

13.0% alc./vol.

Grape Variety

75% Merlot, 25% Cabernets (Franc & Sauvignon)

Website

<http://www.chateau-cantenac.fr/en/>

Appellation

St Emilion

General Info

Around a beautiful mansion of the nineteenth, stands this beautiful vineyard at "the forefront of St Emilion hills" (cf. Editions Feret) on the place called "Cantenac." The Latin origin of this word means "enchanted place" and in Old French "props on which grew the vine," a sign of old wine. What beautiful words to a land of excellence and finesse! In the nineteenth, the vineyard belonged to the family Despujol, merchants from Libourne known who owned among other "Castle Nenin (Pomerol)" and "Gomerie the Castle" (St. Emilion). Early 1900, the mansion was enlarged at the marriage of their daughter with Mr. Picq, who was also president of the Chamber of Commerce and Industry of Libourne.

The property will be sold in 1933 to Sir Ernest Marash, merchant wholesaler of Fruits and Vegetables of Paris. Duress remote management led him to sell the property after five harvests.

Thus, 31 October 1937, Albert Brunot acquires Castle Cantenac for the quality of its wines, local and location. Predestined to education, Brunot Albert (eighth child of his family) decided to follow in the footsteps of his father. Jean-Baptiste Brunot was one of the pioneers of Corrèze Meymac to the wine trade. His courage and talent allowed him to become the owner of "Castle of Hermitage Mazerat" (Saint Emilion) in the early twentieth century.

In 1970, Château Tour de Grenet (Lussac St Emilion) integrates the Brunot family vineyards for the quality of its soil. Tower, the Moulin and the vineyards are indeed firmly encamped on a vast limestone plateau, which was once owned by the Cistercian Abbey of Faize and following the family Baudou (boot industry Baudou). In 1980, after the death of Albert Brunot. His children, Jean Baptiste and Nicole, ensure the continuity of this family passion. Following the death of her husband (Willem Roskam, Dutch) Nicole Roskam-Brunot came back into the daily management areas in 1997 before taking stewardship of the "Chateau Cantenac" and part of the family vineyard in Lussac under the name "Château Moulin de Grenet, "which is associated with its picturesque windmill from 1711.

In 2002 and 2008, Frans and Johan joined it. And Frederick, meanwhile, is also participating actively in the properties as co-owner. They perpetuate a family tradition Centennial. And in 2005, Frans Roskam took over the management "Chateau La Laurette - Declercq" in Haut-Médoc Cru Bourgeois.

Vintage

2011 was an early vintage (flowering with 2-3 weeks earlier than in 2010) and dry (very hot weather in June) who asked for a thorough and intelligent work in the vineyard. If the first days of September were stormy, the wind turned on to give us an ideal time to harvest our plots. Due to the early maturity of the berries, it was important to harvest early to preserve freshness and nuanced flavors. From the first tanks filled Merlot, quality was at the height of the work in the vineyard. The juice was a dark dress (small berries with thick skin) and its beautiful fruity aromas bathe the chest in a pleasing atmosphere. A promising future!

Vineyards

Vineyard: 15 hectares west of Saint-Emilion

Soil: sand bass and blue clay

Maturation

Traditional 12 months in French oak 40% new. 6 months in the bottle.



Tasting Notes Beautiful deep garnet color with ruby highlights and yet still some purple notes on the edge of the glass, beautiful legs. The nose is fine and enjoyable, there is a real harmony from the first nose between farmed notes (key mocha, cocoa bean, sweet spices and vanilla) to fruity (raspberry surmûrie , strawberry , cherry, blackberry) . At the nose ventilation is enhanced by a note of fresh oak and also roasted note. Beautiful mouth to attack soft, feminine and fleshy fruit in which the perceived aromas are fully expressed. The evolution although more powerful displays a beautiful felted material and fine and elegant tannins. Notes breeding are also expressed without obscuring the fruit. The whole is convincing with a structure that has a lot of charm and quality breeding. Beautiful long finish on flavorings roasted, ground coffee and mocha.

Production 2,583 cases made

Cellaring Drink now through 2015

Scores/Awards **88 points** - James Molesworth, Wine Spectator - Web Only 2014

90 points - James Suckling, JamesSuckling.com - April 2013

85-86 points - James Suckling, JamesSuckling.com - April 2012 (score only)

87 points - Jean Marc Quarin - March 2012 (score only)

15 points - Vinum Wine Magazine - April 2012 (score only)

Silver Medal - Decanter World Wine Awards 2014

Commended - International Wine Challenge 2014

Reviews *"A ripe, lush style, with friendly plum preserves, boysenberry pâte de fruit and melted licorice accents. Polished and open. Drink now through 2015. 2,583 cases made."*

- JM, Wine Spectator

"A cool, sleek wine with blueberry and mineral character. Full, firm and tight. Needs time to open. Try in 2016."
- JS, JamesSuckling.com
