

## Château Boutisse 2012

CSPC# 756470

750mlx12

13.0% alc./vol.

**Grape Variety**

90% Merlot, 5% Cabernet Franc, 5% Carmenere

**Appellation**

Saint Emilion

**Classification**

Grand Cru

**Website**

<http://www.chateau-boutisse.fr/en/>

**General Info**

In 1783, Pierre de Belleye engineer geographer of the king, already inscribed Boutisse on his famous map of Guyenne. The map of the Guyenne was decided in the eighteenth century by the steward Charles Boutin, who wanted his province to provide a more detailed and precise than that realized for the entire Cassini France. Belleye Stone (1747-1819) was commissioned, in 1776, engraving boards (three unfinished) and their publication until 1819.

Later, Edward Feret Boutisse comments in his edition of 1868 Bordeaux and its wines by Edward Feret, then in his edition of the early twentieth century: "The field of Boutisse consists of 20 hectares of vineyards on the hillsides perfectly exposed Laroque between the castle and the castle Cantin. Fully restored with the finest varieties grafted onto American, he produced one of the best wines of the region." Bordeaux and its wines, Edward Feret, 1908 Ravaged as all the vineyards of Saint-Emilion in 1885 by phylloxera, the vineyards of Château Boutisse was completely restored by the Count de Malet-Roquefort G.

In 1996, Gérard Xavier Milhade and decide to buy this property to change the quality of an area they consider exceptional.

Xavier Milhade becomes the owner of the entire Château Boutisse in January 2005 supported by his son Marc, an engineer whose ongoing efforts to modernize and optimum qualitative research.

With the help of our winemaker, and we develop two wines, the Château Boutisse consisting of our best lots and its second wine Baron de Boutisse.

**Vintage**

Given the climatic complications in 2012 and St-Emilion's (5,400ha) vast and varied terroir, quality is inevitably varied this year. The surprise, though, is that there are some very good wines to be found. These tend to come from the limestone plateau and better exposed sites that both controlled water uptake and helped ripen the Merlot in advance of the really heavy late October rain (19-21 October). They are medium- to full-bodied, finely textured, expressive and have good length. There's a sweet but fresh, fruity quality to the Merlot, so even the lighter wines have attractive early-drinking appeal. The less successful tend to be dry and hollow due to the lack of maturity in the fruit. The Cabernet had mixed success.

**Vineyards**

24 ha of vineyard planted on the limestone plateau, facing south –southeast. Located at the gates of Saint-Emilion (classified by UNESCO). Vineyards are planted Merlot (87%), Cabernet Sauvignon (10%), Cabernet Franc (2%) and 1% Carmenere.

**Harvest**

The 25-ha vineyard Château Boutisse are harvested manually by a team of about 40 people for ten days. It is every year the same team of pickers, trained and knowledgeable in the vineyard, it ensures a high-quality crop. We perform a rigorous selection in the vineyard directly to facilitate sorting at the arrival bays in the cellar. Clusters are stored in "Bastes" chai then transported to where they arrive intact.

**Vinification/  
Maturation**

- Traditional vinification in stainless steel vats. - Maceration Cold  
- Short and regular pumping, power outages. - Malolactic fermentation in new barrels.  
- Maturing on lees and lees stirring in oak barrels (40% new oak from)



<b>Vinification/ Maturation</b>	Once malolactic fermentation is complete, start the aging of wine. This is done in barrels for 100% of the wine produced in the Château Boutisse. A epartie barrels are made from used wood from trees that we have selected up in the forests of south-western France. We keep these woods for 2-3 years on the grounds of the Château Recougne where they are washed and dry by time. Once dry the wood is sent to us cooper "up" our own barrels. This ensures the quality and traceability of all our barrels. Traceability of all items from the plot lets you know exactly the conditions for aging wine in order to reproduce the most qualitative operations from one year to another.
<b>Tasting Notes</b>	2012, a late vintage. Charming, gentle extraction of noble material films yielded silky tannins. Long finish marked by ripe fruit. A well-integrated oak, delicate notes of spice, mocha and roasted coffee. Fun in the rough.
<b>Winemaker's Notes</b>	A warm, intense bouquet of mocha and sweet spices. The palate shows full body with fine yet firm tannins, explosive black cherry fruit, all encased in the subtle vanillin flavours of new oak.
<b>Serve with</b>	Red meat, wild game, leg of lamb, strong cheeses
<b>Cellaring</b>	Drink 2013-2023
<b>Scores/Awards</b>	<p><b>84 points</b> - James Molesworth, Wine Spectator - Web Only 2015</p> <p><b>88-91 points</b> - James Molesworth, Wine Spectator - Web Only 2013</p> <p><b>86-88 points</b> - Robert Parker, Wine Advocate #206 - April 2012</p> <p><b>90-91 points</b> - James Suckling, JamesSuckling.com - April 2013 (score only)</p> <p><b>86-88 points</b> - Jeremy Williams, winewordsandvideotape.com - April 2013</p> <p><b>87 points</b> - Jean Marc Quarin (no review)</p> <p><b>16 points</b> - James Lawther, Decanter.com - April 2014</p> <p><b>88 points</b> – Falstaff Magazine - May 2013 (score only)</p> <p><b>15 points</b> - Bettane &amp; Desseauve (score only)</p> <p><b>Gold Medal</b> – Sakura Japan Awards 2015</p> <p><b>Silver Medal</b> - Decanter World Wine Awards 2015</p> <p><b>Silver Medal</b> - Sommelier Wine Awards 2016</p>
<b>Reviews</b>	<p><i>"Toasty and direct, with ganache and tobacco notes out in front of the lightly raisined plum and cherry fruit. Drink now. 7,500 cases made. "</i></p> <p><i>- JM, Wine Spectator</i></p> <p><i>"Features plum and loganberry fruit, with dark mocha caressing the finish. Reliant on the toast, but the depth and mouthfeel here will win some fans for sure. Score range: 88-91."</i></p> <p><i>- JM, Wine Spectator</i></p> <p><i>"Composed of 90% Merlot, 5% Cabernet Franc and, intriguingly, 5% Carmenera, the straightforward 2012 Boutisse exhibits lots of red and black fruits as well as hints of tapenade, underbrush and new oak, good density, medium body and a slightly angular, abrupt finish. Drink it over the next 8-10 years."</i></p> <p><i>- RP, Wine Advocate</i></p> <p><i>"Toasty, dark fruit nose and palate. Juicy fruit. Oak present but integrated. Fine, polished wine "</i></p> <p><i>- JL, Decanter.com</i></p> <p><i>"Ripe and spicy fruit driven; some bouncy perfume; plums; palate has spicy notes; some oak and dryness [which I expect will fill out]; nevertheless, pretty spicy and dry. 85-87 Cercle Rive Droite April 7, 2013 [later] Mid depth; fresh; some vibrancy, some perfume; spicy palate which is quite elegant. Less concentration here than in the great years like '10 but this is elegant, mid-weight St Emilion and good value. 86-88 Cercle de Rive Droite 10<sup>th</sup> April 2013"</i></p> <p><i>- JW, winewordsandvideotape.com</i></p>

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