

Château Boutisse 2011

CSPC# 756470

750mlx12

13.0% alc./vol.

Grape Variety

85% Merlot, 15% Cabernet Franc

Appellation

Saint Emilion

Website

<http://www.chateau-boutisse.fr/>

General Info

In 1783, Pierre de Belleye engineer geographer of the king, already inscribed Boutisse on his famous map of Guyenne. The map of the Guyenne was decided in the eighteenth century by the steward Charles Boutin, who wanted his province to provide a more detailed and precise than that realized for the entire Cassini France. Belleye Stone (1747-1819) was commissioned, in 1776, engraving boards (three unfinished) and their publication until 1819.

Later, Edward Feret Boutisse comments in his edition of 1868 Bordeaux and its wines by Edward Feret, then in his edition of the early twentieth century: "The field of Boutisse consists of 20 hectares of vineyards on the hillsides perfectly exposed Laroque between the castle and the castle Cantin. Fully restored with the finest varieties grafted onto American, he produced one of the best wines of the region." Bordeaux and its wines, Edward Feret, 1908 Ravaged as all the vineyards of Saint-Emilion in 1885 by phylloxera, the vineyards of Château Boutisse was completely restored by the Count de Malet-Roquefort G.

In 1996, Gérard Xavier Milhade and decide to buy this property to change the quality of an area they consider exceptional.

Xavier Milhade becomes the owner of the entire Château Boutisse in January 2005 supported by his son Marc, an engineer who's ongoing efforts to modernize and optimum qualitative research.

With the help of our winemaker, and we develop two wines, the Château Boutisse consisting of our best lots and its second wine Baron de Boutisse.

Vineyards

24 ha of vineyard planted on the limestone plateau, facing south –southeast. Located at the gates of Saint-Emilion (classified by UNESCO). Vineyards are planted Merlot (88%), Cabernet Sauvignon (11%), Cabernet Franc (1%)

Harvest

The 25-ha vineyard Château Boutisse are harvested manually by a team of about 40 people for ten days. It is every year the same team of pickers, trained and knowledgeable in the vineyard, it ensures a high-quality crop. We perform a rigorous selection in the vineyard directly to facilitate sorting at the arrival bays in the cellar. Clusters are stored in "Bastes" chai then transported to where they arrive intact.

Vinification/ Maturation

- Traditional vinification in stainless steel vats. - Maceration Cold
- Short and regular pumping, power outages. - Malolactic fermentation in new barrels. - Maturing on lees and lees stirring in oak barrels (40% new oak from)
Once malolactic fermentation is complete, start the aging of wine. This is done in barrels for 100% of the wine produced in the Château Boutisse. A partie barrels are made from used wood from trees that we have selected up in the forests of south-western France. We keep these woods for 2-3 years on the grounds of the Château Recogne where they are washed and dry by time. Once dry the wood is sent to us cooper "up" our own barrels. This ensures the quality and traceability of all our barrels. Traceability of all items from the plot lets you know exactly the conditions for aging wine in order to reproduce the most qualitative operations from one year to another.

Tasting Notes

Dark Ruby in colour. Aromas of sweet spices, mocha, toast, caramel. The palate is velvety with elegant tannins. Pairing: Red meat, game, lamb, cheeses

Service: Decant and serve at room temperature

Cellaring

Drink 2012-2022



Scores/Awards **90-93 points** - James Molesworth, Wine Spectator - Web Only 2012
90-92 points - Robert Parker, Wine Advocate #200 - April 2012
87-89 points - Neal Martin, Wine Journal - May 2012
87-88 points - Roger Voss, Wine Enthusiast - June 2014
16 points - Jancis Robinson, JancisRobinson.com - April 2012
88-90 points - Jeremy Williams, winewordsandvideotape.com - April 2012
86 points - Jean Marc Quarin (no review)
15.5 points - James Lawther, Decanter.com - April 2012
Gold Medal - Concours General Agricole Paris, 2013

Reviews *"Very ripe and lush, this is rounding into form already, with gorgeous linzer torte, blackberry and anise flavors laced with toasted spice and fig paste. The long, showy finish still has well-embedded acidity. Score range: 90-93"*
- JM, Wine Spectator

"This St.-Emilion sleeper of the vintage is composed of 85% Merlot and 15% Cabernet Franc. (The property is located near such overachievers as Barde-Haut, La Fleur Cardinale and Destieux.) A dense purple color is accompanied by copious aromas of cassis and kirsch intertwined with hints of licorice, new oak and underbrush. Enjoy this medium to full-bodied, impressively endowed 2011 over the next decade."
- RP, Wine Advocate

"There is very little on the nose at the moment, though the palate is framed by fine tannins and there seems to be good acidity on the finish. Smooth and harmonious in the mouth, a little "generic" perhaps but sensual at this early stage. Tasted April 2012"
- NM, Wine Journal

"A classically firm wine, it gains weight and richness from the juicy black plum fruits. The firm, dry structure underlies the natural ripe fruitiness. It needs to soften out, so don't drink before 2017."
- RV, Wine Enthusiast

"Purplish crimson. Intriguing, old-school nose. Solid and salty rather than particularly sweet. Quite a bit of acidity and tannin. Not enormous concentration but attractive elements and distinctiveness here."
- JR, JancisRobinson.com

"Plump, round and exuberant. Chocolate-mocha notes. Overt and fleshy with a tannic grip on the finish. Drink 2016-2024."
- JL, Decanter.com

"Deep; red at edge; some pepper and capsicum notes, blackcurrants and some gum; nice oak accent and adds to the fruit; overall feels ripe and voluptuous; nice balance on the palate; violet fruit not overwhelmed by sweet oak. Ripe and tasty and very attractive St Emilion. Great stuff. Cercle Rive Droite 1/4/12. 88-90+"
- JW, winewordsandvideotape.com
