

Château Haut Bergey 2006

CSPC# 749568

750mlx12

13.5% alc./vol.

Grape Variety

65% Cabernet Sauvignon, 35% Merlot

Appellation

Pessac-Léognan

Website

<http://www.vignoblesgarcin.com/index.php?dom=vg&lang=en>

General Info

In the 15th century the “Seigneur de la Louvière” and the “Seigneur d’Olivier” got to work on the reparcelling of agricultural land and so was born “La maison noble de Pontey” today named CHATEAU HAUT-BERGEY. In 1700 Sir Jean-François de Cresse, a member of parliament of Bordeaux, took it over and used it as his permanent residence.

By 1772 the estate stretched over 100 hectares of vineyard. A hundred years later, though the vineyard was abandoned and in 1850 a splendid castle was reconstructed becoming a leisure residence. It was in the middle of the last century the castle returned to the wine growing roots of the past.

In March 1991 Sylviane Garcin-Cathiard acquired CHATEAU HAUT-BERGEY.

Granddaughter of a wine merchant and a successful businesswomen, her approach has always been that of a connoisseur appreciating great wine.

It was love at first sight and the promising charm of CHATEAU HAUT-BERGEY encouraged her into a large renovation project whilst respecting the former traditions. Commitment to quality is her main principle.

Vineyards

The 28.5 hectares are located in the heart of the village of LEOGNAN, a leading area of Graves region. At the end of the Tertiary era and during the Quaternary the changing meanderings of the Garonne left a large variety of gravel, pebbles and other stones that constitute the complexity of this exceptional ground. In springtime the temperature of soil rises constantly. During summertime and especially in September the gravel reflects the absorbed heat onto the bunches of grapes, thus improving the process of ripening.

The vineyard of HAUT-BERGEY is well exposed to the south and south-west on slightly sloping grounds, so ensuring natural drainage. The subsoil is composed of clay and chalk streaked with iron-bearing parts that also contribute to the uniqueness and personality of the wines of HAUT-BERGEY. The vineyard of CHATEAU HAUT-BERGEY comprises 26.5 hectares of red grapes and 2 hectares of white grapes. 54% Cabernet Sauvignon / 46% Merlot

Harvest

The grapes are transported in small boxes of 20 kg in order to avoid them being squeezed or oxidation.

Vinification/

Maturation

Stainless steel tanks of 80 to 120 hl. New french oak barrels: 50% for 16-18 months
The preparation of the wine is done in a traditional way: every parcel of vines is separately prepared in small vats of stainless steel or wood with integrated hot and cold regulation. The wine is aged in oak barrels for between 16 to 18 months according to the vintage.

Tasting Notes

Although more red fruits show on the nose than black there is an attractive sweetness. The palate has richness with ripe black cherries backing the cassis. The fruit lasts well on the finish.

Production

9,165 cases made

Cellaring

Drink 2012-2037

Scores/Awards

89 points - James Suckling, Wine Spectator - March 31, 2009

85-88 points - James Suckling, Wine Spectator - Web Only 2007

91 points - Robert Parker, Wine Advocate #181 - February 2009

90-92 points - Robert Parker, Wine Advocate #170 - April 2007

89-91 points - Neal Martin, Wine Journal - April 2007

88-90 points - Roger Voss, Wine Enthusiast - December 8, 2009

92 points - Stephen Tanzer, ST's International Wine Cellar - July/Aug 2012

90 points - Stephen Tanzer, ST's International Wine Cellar - May/June 2009



Scores/Awards **90-91 points** - Stephen Tanzer, ST's International Wine Cellar - May/June 2008
88-90 points - Stephen Tanzer, ST's International Wine Cellar - May/June 2007
15.5 points - Jancis Robinson, JancisRobinson.com - November 7, 2008
14.5 points - Jancis Robinson, JancisRobinson.com - April 2007
16 points - Stephen Spurrier, Decanter.com - April 2010
90 points - Jeff Leve, thewinecellarinsider.com - September 7, 2011
15+ points - Farr Vintner - April 2007
86 points - Gilbert & Gaillard - October 19, 2008
89 points - Jean Marc Quarin - April 2007 (score only)
15 points - Vinum Wine Magazine (score only)
16.5 points - Gault & Millau - June/July 2008 (score only)
16.5 points - Gault & Millau - June/July 2007 (score only)
16 points - La Revue du Vin France (score only)

Reviews *"Aromas of mineral, berries and green coffee bean. Full-bodied, with chewy tannins and an impressive fruit finish. A little more in the center palate would make this outstanding. Well-made for the vintage. Best after 2011. 9,165 cases made."*
- JM, Wine Spectator

"Shows berry and mineral character, with a medium body, firm tannins and a light finish. Score range: 85-88"
- JS, Wine Spectator

"Consistently one of the top, under-the-radar wines of Pessac-Leognan, Haut-Bergey's beautiful 2006 boasts a deep ruby/purple hue as well as a classic bouquet of hot rocks intermixed with graphite, cassis, incense, and charcoal. Medium to full-bodied with noticeable but sweet tannin, impressive purity, and an alluring texture, it is relatively evolved for a 2006, so consumption over the next 15 years is recommended."
- RP, Wine Advocate

"A beautiful dark ruby/purple hue is followed by aromas of smoked herbs, earth, graphite, black currants, and cherries. Flavorful and savory with excellent to outstanding concentration, sweet, moderate tannin, and good power as well as purity, it should be consumed over the next 12-15 years."
- RP, Wine Advocate

"Tasted at Clos l'Eglise. A ripe, very fruit-driven nose with black cherries, a touch of liquorish and cassis. Rounded and opulent. The palate is full-bodied and yet quite feminine and silky smooth. Very pure, cohesive, quite straight-forward with well integrated oak and a nice touch of pain grille on the finish. Perhaps it lacks a little breeding, but still a very well-crafted wine. Tasted April 2007"
- NM, Wine Journal

"88—90 Barrel sample. Firm and dry, here is a wine that still offers plenty of ripe fruits. There are good blackcurrant flavors, along with the dry tannins that are as much wood as fruit driven."
- RV, Wine Enthusiast

"Good full, bright ruby-red. Inviting aromas of black raspberry, graphite, charcoal, tobacco and crushed stone. Lush and thick on entry, then densely packed and fine-grained, with excellent energy and definition to its concentrated, lightly medicinal flavors of black cherry, licorice and minerals. Boasts terrific volume for this bottling, and a long finish that features building, ripe tannins. There's excellent sweetness here but the wine's youthfully medicinal character argues for at least four or five years of patience."
- ST, International Wine Cellar

"Bright, deep ruby-red. Wild, musky aromas of plum, dark cherry, truffle and game, lifted by menthol and licorice. Supple and sweet, offering pure, nicely delineated red fruit flavors and considerable early appeal. A lively, firm midweight, finishing with solid, dusty tannins and very good lift and length. Tasted next to the Branon, also from the Garcin family and consulting winemaker Alain Raynaud, this was less exotic and lush but perhaps more classic and vibrant."
- ST, International Wine Cellar

- Reviews** *“Good deep red-ruby color. Explosive, rather wild aromas of plum, redcurrant, smoked meat, tobacco, leather and truffle. Then equally expressive on the palate, with excellent energy to the lush, sweet flavors of red berries, spices, meat and mocha. Finishes quite suave, with substantial dusty tannins, lovely building length and late hints of game and tobacco. Very sexy wine.”*
- ST, International Wine Cellar
- “Good bright ruby. Blackberry and smoke aromas lifted by a violet top note. Dense and sweet, with a concentrated, juicy blackberry flavor enlivened by fresh acidity. Not a fleshy style but offers very good cut, and the firm tannins avoid dryness”*
- ST, International Wine Cellar
- “Solid and juicy enough. Bit sturdy. Drink 2012-18”*
- JR, JancisRobinson.com
- “Very dark purplish crimson. Hint of over ripeness on the nose. Then sweetness on the palate and a lot of oak influence. Quite punishing tannins. This is more modern red wine than Graves. Very severe inky tannins - drying, rasping finish. What a shame. It gives the impression of having potentially very fine raw ingredients that have been spoilt by a series of the wrong decisions.”*
- JR, JancisRobinson.com
- “Dark, purple. Animal scented. Firm, mineral flavours dominate. Pretty intense. Good. 2014-22”*
- SS, Decanter.com
- “With deep color, licorice, smoke, coffee, blackberries, smoke and spice are easy to find. With round tannins and soft textures, this medium/full bodied wine is already showing well.”*
- JL, thewinecellarinsider.com
- “From the same owners as Pomerol's Clos l'Eglise and St Emilion's Barde Haut, this is a Graves produced in the modern "Michel Rolland style". This 2006 has a deep black colour with a lot of oak evident on the nose. Spicy with licorice and clove notes and sweet summer pudding fruits. The flavour of new oak barrels lingers.”*
- Farr Vintners
- “Nose of ripe red fruit. Powerful, concentrated on the palate, with firmer evolution and finish. A solid style which should become rounder.”*
- en.gilbertgaillard.com
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