

## Château Rauzan-Ségla 2014

CSPC# 771297

750mlx12

14.0% alc./vol.

<b>Grape Variety</b>	56% Cabernet Sauvignon, 42% Merlot, 1% Petit Verdot, 1% Cabernet Franc
<b>Appellation</b>	Margaux
<b>Classification</b>	Second Growth. Deuxieme Grand Cru Classe in 1855. Previously called Chateau Rausan-Segla
<b>Website</b>	<a href="https://www.chateaurauzansegla.com/en/">https://www.chateaurauzansegla.com/en/</a>
<b>General Info</b>	<p>Château Rauzan-Ségla and Mouton Rothschild were considered the leading 2eme Cru Classé Bordeaux properties during the 19th century. However, while the fortunes of Mouton prospered in the 20th century, culminating in its elevation to 1er Cru status in 1973, Rauzan-Ségla's reputation dwindled, and a succession of disappointing wines were produced.</p> <p>In the early 80s the Rauzan-Segla was sold and the renaissance began. The eminent Professor Peynaud was appointed as a consultant and the proportion of Cabernet Sauvignon in the blend was increased, as was the proportion of new oak used in the maturation process. In 1986, a brand-new cuverie was built.</p> <p>A succession of eye-catching wines was produced at Rauzan-Ségla in the mid to late 80s and early 1990s. Rauzan-Segla was bought by Chanel in 1994.</p> <p>The wines of Rauzan Segla are meant to age, allowing the wine to develop complexity, aromas and textures. They do not offer much pleasure young. Tannic, rich, structured and full bodied, with time, the wine offers complex spicy and floral aromatics, purity of fruit, refined textures, concentration and harmony that few other wines deliver. 2005, 2009 and 2010 are all stunning examples of Chateau Rauzan Segla at its best.</p>
<b>Vintage</b>	After a very wet and mild winter, without any significant cold spells, spring was « normal »: May was rather cool and June was quite warm, so flowering happened on the usual dates, and under very favourable conditions; it was therefore very quick and homogenous, contrary to the previous year. July didn't bring us any great surprises, but August was particularly cool, without doubt one of the coldest we have seen in recent times. These low temperatures made it difficult for the grapes to change colour, which took a long time. Fortunately, it didn't rain much, but in neither July nor August did we have a really dry spell. As it often happens in Bordeaux, at the end of August anything was still possible; a prospect of a good vintage as well as of a mediocre one...
<b>Vineyards</b>	The 52-hectare Margaux vineyard has increased in size over the years. Most notably in 2008, when they purchased 8.5 hectares from Chateau de La Bourgade. 52 hectares on deep fine gravel with clay at different layers planted to 6600-10000 vines per hectare. Plantings comprise 54% Cabernet Sauvignon, 41% Merlot, 4% Petit Verdot and 1% Cabernet Franc. Green harvest and leaf thinning. Grapes entirely hand-picked into twenty kilo boxes and then sorted on a vibrating table at the cellar. Grapes are de-stemmed without crushing.
<b>Harvest</b>	picked between 22 September until 16 October
<b>Vinification</b>	35 stainless steel and temperature-controlled vats# with capacities between 41-220hl which provide for single plot fermentation. 6-8-day alcoholic fermentation with pumping over is followed typically by a maceration of 12-20 days depending on the vintage.
<b>Maturation</b>	The wine is aged in approximately 50-60% new oak, medium toast from a variety of coopers, in French oak. During barrel maturation, the barriques are topped twice weekly, and then racked every three months. Egg white fining, no filtration. 10,000 cases of the Grand Vin produced and 10,000 cases of the second wine Ségla are made.



<b>Tasting Notes</b>	Classic Margaux from one of the best houses going, the 2014 Rauzan Segla is a tour de force that only needs time (or air) to unlock its greatness. Densely packed with loads of blackberry, jam, cassis, lead pencil and black currant notes, there is also a hint of Asian spices in the long finish that adds allure. Enjoy now (with an hour decanting) or over the next 15 years.
<b>Production</b>	9,167 cases made
<b>Cellaring</b>	Drink 2019-2029
<b>Scores/Awards</b>	<p><b>95 points</b> - James Molesworth, Wine Spectator - March 31, 2017</p> <p><b>89-92 points</b> - James Molesworth, Wine Spectator - Web Only 2015</p> <p><b>92 points</b> - Neal Martin, Wine Advocate Interim Issue - March 2017</p> <p><b>90-92 points</b> - Neal Martin, Wine Advocate #218 - April 2015</p> <p><b>95 points</b> - James Suckling, JamesSuckling.com - February 2017</p> <p><b>94-95 points</b> - James Suckling, JamesSuckling.com - March 2015</p> <p><b>95 points / Cellar selection</b> - Roger Voss, Wine Enthusiast - February 2017</p> <p><b>17 points</b> - Jancis Robinson, JancisRobinson.com - November 2018</p> <p><b>17 points</b> - Jancis Robinson, JancisRobinson.com - May 2018</p> <p><b>17 points</b> - Jancis Robinson, JancisRobinson.com - February 2018</p> <p><b>17 points</b> - Jancis Robinson, JancisRobinson.com - April 2017</p> <p><b>16.5 points</b> - Julia Harding, JancisRobinson.com - October 2016</p> <p><b>17 points</b> - Jancis Robinson, JancisRobinson.com - April 2015</p> <p><b>93 points</b> - Steven Spurrier, Decanter Magazine - April 2015</p> <p><b>92 points</b> - Jeff Leve, thewinecellarinsider.com - March 20, 2017</p> <p><b>93-94 points</b> - Jeff Leve, thewinecellarinsider.com - April 22, 2015</p> <p><b>90-92 points</b> - Jeremy Williams, winewordsandvideotape.com - March 2015</p> <p><b>95 points</b> - Tim Atkin, MW - timatkin.com - April 2015</p> <p><b>17.5 points</b> - Farr Vintner - March 2015</p> <p><b>89-93 points</b> - Derek Smedley, MW - April 2015</p> <p><b>94 points</b> - Jeannie Cho Lee MW, asianpalate.com - March 2015</p> <p><b>92 points</b> - Antonio Galloni, Vinous - March 2018</p> <p><b>94+ points</b> - Antonio Galloni, Vinous - February 2017</p> <p><b>92-95 points</b> - Antonio Galloni, Vinous - April 2015</p> <p><b>93 points</b> - Jeb Dunnuck MW - February 2018</p> <p><b>17.5 points</b> - La Revue du Vin France (score only) - June 2015</p> <p><b>18 points</b> - Vinum Wine Magazine (score only)</p> <p><b>18 points</b> - Bettane &amp; Desseauve (score only) - April 2015</p> <p><b>16.5 points</b> - Gault &amp; Millau (score only) - June 2015</p>
<b>Reviews</b>	<p><i>"This has a lightly firm singed alder frame, which works well with the core of dark currant and plum fruit, melding easily with a velvety back end that lets alluring black tea and anise notes emerge steadily. A bit flashy in style but will certainly have fans. Best from 2019 through 2029. 9,167 cases made."</i> - JM, Wine Spectator</p> <p><i>"Soft-edged, with plum and black cherry fruit, laced with light sandalwood and tea notes that linger through the supple finish, which gains some extra velvety layers of blackberry and anise with air. Barrel Sample: 89-92"</i> - JM, Wine Spectator</p> <p><i>"The 2014 Rauzan-Ségla has a very pure, mineral-driven bouquet that could almost be from the Côte de Nuits! This is as refined as you will discover in Margaux. The palate is medium bodied with supple tannin, caressing and smooth in texture with well-judged acidity and fanning out with crushed strawberry, Morello and a touch of orange rind on the finish. It is not patch on the 2015 for sure, but it is a worthy forerunner."</i> - NM, Wine Advocate</p> <p><i>"The Château Rauzan-Ségla 2014 is a blend of 56% Cabernet Sauvignon, 42% Merlot, 1% Petit Verdot and 1% Cabernet Franc picked between 22 September until 16 October. It has a precise bouquet, nothing incredibly powerful with a touch of cold stone coming through with aeration. This is conservative even for this Margaux estate that usually keeps everything "controlled" out of barrel. The palate is medium bodied with chalky tannin, crisp acidity, tensile and linear with sappy black fruit towards the finish. I was just seeking more substance to come through on the finish – it just does not quite deliver that knockout blow. Drink: 2017 - 2032."</i> - NM, Wine Advocate</p>

- Reviews** *“Fantastic aromas of blackberries, blackcurrants and strawberries follow through to a full body, super-integrated tannins and an extremely long finish. The bright acidity gives the wine a linear edge that focuses in all the fruit. Minerally. Drink in 2021.”*  
- JS, JamesSuckling.com
- “A powerful and dense Rauzan with firm and chewy tannins that are polished and direct. Full body, yet the acid and tannin tension give the wine impressive length. Will develop wonderfully.”*  
- JS, JamesSuckling.com
- “This is a full-bodied wine, from one of the leading estates in Margaux. It is ripe with juicy blackberry and black-currant fruits. This fruit contrasts with the dark tannins and powerful structure. It is going to develop slowly and impressively to be ready to drink from 2025.”*  
- RV, Wine Enthusiast
- “With good balance between the fruit and acidity, this is a stylishly structured wine. The tannic core grounds the fruitiness and gives both texture and aging potential to this ripe, fresh wine. Barrel Sample: 94”*  
- RV, Wine Enthusiast
- “Tasted blind. Only mid crimson. So much lighter and more lifted than the Pauillacs, St-Julien and St-Estèphes! Light and almost green. Distinctively racy and refreshing.”*  
- JR, JancisRobinson.com
- “Bright healthy crimson. Intense, focused perfume. Juicy and energetic and pure pleasure. Unforced. You could almost enjoy this already. Fine tannins there in abundance but not insistent. Drink 2023-2040”*  
- JR, JancisRobinson.com
- “Tasted blind. Very dense and medicinal – a bit much for a Margaux but an ambitious wine. Slightly sour on the end, but good stuff. Drink 2024-2040”*  
- JR, JancisRobinson.com
- “Lively crimson. Rich fruit and energy with lots of polish. Racy and real class.”*  
- JR, JancisRobinson.com
- : Mid crimson. Lively, sweet dark fruit. Velvet, chocolate-like texture. Plush and easy and all in place for a promising future. (JH)”*  
- JH, JancisRobinson.com
- “Dark crimson. Lifted and racy on the nose. Aérien, as they say. Quite ethereal. Far from heavy but sappy and appetising and well balanced. Really quite subtle. Attractively dry, but not drying, finish. Archetypal claret that lingers on the palate. The acid is only just not dominant, mind you. Drink 2023-2036”*  
- JR, JancisRobinson.com
- “Very fine expression from start to finish: Cabernet black fruits with restrained ripeness, slightly smoky spice from the oak, and supple yet firm texture on the palate. Still a long way to go to show its really classy vineyard fruit, but a great future.”*  
- SS, Decanter.com
- “Truffle, cherry pipe tobacco and earthy scents are right out in front. Medium bodied, soft, energetic and feminine, give the wine 5-7 years to add more dimension and flesh.”*  
- JL, thewinecellarinsider.com
- “With the opening essence suggesting florals, fennel, cocoa, cassis and blackberry upon the nose, this wine is medium/full-bodied with delectably dark fruits, silky tannins and brightness in the finish.... the wine reached*

**Reviews** 13.5% alcohol. The Grand Vin represents only 40% of the harvest.”  
- JL, [thewinecellarinsider.com](http://thewinecellarinsider.com)

“Deep colour; tight to rim; blackcurrants and cassis; some oak; little stewed note; black cherry; cassis and some fruit cake; nice texture; black fruits; tight and focused on the palate; has flesh and structure. Serious as ever. John Kolasa’s last vintage here. Drink 2020-2032. Tasted 31 March 2015 at UGC. 90-92”  
- JW, [winewordsandvideotape.com](http://winewordsandvideotape.com)

“This Chanel-owned property has produced a suitably stylish wine in 2014, but one that doesn’t sell at haute couture prices. In fact, it should be among the bargains of the vintage. Elegant, shimmering and silky, with balletic poise, mineral undertones and flavours of cassis, lead pencil and liquorice.”  
- TA, [timatkin.com](http://timatkin.com)

“.. Deep ruby colour with a purple rim. The nose is aromatic with intense black cherries and violets, with sweet blueberry fruit and vanilla from new oak. Complex, pure and enticing. The palate is silky with very fine and ripe tannins giving a fleet-footed structure and adding vibrancy to the already juicy red and black cherry fruit core. Lifted notes of flowers and sweet spice make this elegant, pure and focused wine a real triumph of the vintage.”  
- Farr Vintners

“The nose has a floral character, violets, fragrant, bright and fresh fruited. Sweet in the middle there is depth of fruit richness fleshy and supple with rounded tannins. The back palate is fresher bright, but the finish has depth, sweet fruit richness. 2026-38”  
- Derek Smedley MW

“Lifted, attractive aromatics with very focused flavors. This year there is greater precision and more depth of flavors on the mid-palate with a fairly long finish. An excellent vintage for Rauzan-Ségla.”  
- JCL, [asianpalate.com](http://asianpalate.com)

“The 2014 Rauzan-Ségla has quite a lush, precocious bouquet with blackberry, raspberry, hints of juniper berry and brown spices, gaining intensity with continued aeration in the glass. The palate is medium-bodied with fine grain tannin, crisp and focused, precise with a detailed, mineral-driven finish that is a real treat. This is a fine Rauzan-Ségla even if it might ultimately end up as a footnote to the exemplary 2015 and 2016. Tasted blind at the annual Southwold tasting. 2022 – 2050”  
- NM, *Vinous*

“The 2014 Rauzan-Ségla is just as impeccable from bottle as it was from barrel. Silky, perfumed and nuanced in the glass, the wine exudes finesse. Expressive floral notes, spice and succulent red/purplish stone fruits are all beautifully delineated. In 2014, Rauzan-Ségla is a wine of understated class with the potential to improve for several decades. Tasted two times.”  
- AG, *Vinous*

“The 2014 Rauzan-Ségla is shaping up to be a real jewel of a wine. Super-polished and silky throughout, the 2014 is all about nuance. Red cherry, red currant and mint open up in a translucent, beautifully delineated wine. Ferrous and savory notes follow as the wine blossoms in the glass, revealing its depth and resonance. All the elements fall into place in a gracious wine that is at once classically austere, yet also supple and highly expressive, with virtually no sensation of tannin and terrific overall balance. Tasted twice.”  
- AG, *Vinous*

“The 2014 Rauzan-Ségla is a beautiful wine, and well worth seeking out, especially given the more than reasonable prices it can be found at in the market. A blend of 56% Cabernet Sauvignon, 42% Merlot and the balance Petit Verdot and Cabernet Franc, it shows the classic, understated style of the vintage. Ripe blueberry and cassis fruit along with subtle vanilla cream, cedarwood, scorched earth and spice are present in this medium to full-bodied, beautifully textured, seamless 2014 that really blossoms with time in the glass. The tannins are prominent yet sweet, it’s impeccably balanced, and has a great finish. Give bottles 3-4 years (you can certainly enjoy this today with a decant) and enjoy over the following two-plus decades.”  
- Jeb Dunnuck

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