

LUIS PATO

(BAIRRADA, CURIA, BEIRAS REGION, CENTRAL PORTUGAL)

www.luispato.com



Luis Pato wines are the result of the association of two traditional families from Bairrada, the Pato family and the Melo Campos family. At the Quinta do Ribeirinho (Ribeirinho Estate) the documents reveal a wine production since the 18th Century. Its activity of wine bottling began in the 1970s. Affectionately known as the 'King of Bairrada', Luis Pato is the man who has done most to put this region on the modern winemaking map. He is one of Portugal's most controversial winemakers and is a serious player with 65 hectares in production. From 2006 his vineyards are devoted entirely to Portuguese varieties; all international varieties having uprooted. Pato's passion is the Baga grape, and he says his chalky clay soils are perfect for it. Other varieties like Touriga Nacional are grown on sandy soils, in a meticulously planned estate.

Vinha Barrosa 2013

CSPC# 725373

750mlx6

14.0% alc./vol.

Grape Variety

100% Baga

Winemaker Luis Pato

Tasting Notes Round tannins in the mouth. Notes of tobacco, wood, red fruit and a bit of mild vegetable. Fills the mouth and has long end. Good structure and to look rather heavy.

Serve with To be dished up with red meats roasted in the oven as well as gamey meat, without forgetting dishes with duck.

Cellaring A Burgundian style wine with good acidity. It will age for 15 or 20 years.

Scores/Awards **18 points** - Revista de Vinhos.

89+ points - Mark Squires, eRobertParker.com #227 - October 28, 2016

17+ points - Julia Harding, JancisRobinson.com - May 24, 2017

17.5+ points - Julia Harding, JancisRobinson.com - May 14, 2016

Reviews *"The 2013 Vinha Barrosa Vinha Velha (with the Bairrada DOC designation) has strong eucalyptus notes, but not much in body. That seems to be a theme here with the 2013s (and perhaps in other places as well). This was a tricky vintage. It lacks the definition of the best years, too, but there is still fine structure and it is a step up on the Vinha Pan. Still unevolved, it has power to spare. It may yet flesh out a bit and put on some weight.*

For this issue, Luis Pato provides a slew of older wines showing how well Baga ages-- but we are also capping that off with the new vintages and even some barrel samples. I even got a look at the upcoming 2015s, which promises to be a very fine vintage, including a Pe Franco on chalky soil. The regular (sandy soil) and new bottling look to have tons of potential but stay tuned. I'm not publishing reviews on those yet as they are just a bit too far away and I'd like to see them again with more bottle time. As far as other old vines go, we also have some of Pato's Vinha Barrosa from centenary vines. This is a Baga, although there may be some scattered white grapes in the field blend (around 1%, Pato said). It's a rather good value point in the lineup--high quality, a lot cheaper than Pe Franco".

- MS, eRobertParker.com



Reviews

"Barrosa vineyard is now a Luis Pato monopole (last plot bought 2007). He rebuilt the original vineyard that had been split by inheritance. 100-year-old vines. No first picking (ie green harvest where the fruit is used for fizz base wine) necessary in these older, lower-yielding and more evenly ripening vines. Mid cherry red. Much more minty than the Vinha Pan just tasted (pine and eucalyptus), a touch herbal. Great perfume and finesse. Intense and still elegant, scented, filled with red fruit but also has the complexity of the mintiness and the spice. Really intense and almost biting in its freshness. (JH)"

- JH, JancisRobinson.com

"So, perfumed on the nose: fragrant cherry aroma with a touch of eucalyptus and balsam. Juicy, sweet-fruited and compact, fine chalky texture but very perfumed on the palate too. Seductive and mouth-watering. So much more to come. (JH)"

- JH, JancisRobinson.com
